 Sample examination materials

Sample questions

English as an additional language or dialect (EAL/D)

Paper 1

Stimulus Booklet for Section I

Section 1

Text 1 – Advertisement

Image removed for copyright

To access, see website below

Source: [Liberty Foundation Advertisement, cancer campaign published January 2014](https://www.adsoftheworld.com/media/print/liberty_foundation_cancer)

Text 2 – Poem

Poem removed for copyright

To access, see website below

Source: ['To the living' poem by Mary Sarton, page 236-237, Chapter 2 (eight stanzas)](https://www.poetryfoundation.org/poetrymagazine/browse?volume=65&issue=5&page=6)

Text 3 – Nonfiction

Article removed for copright

To access, see website below

Source: [‘National screening for documentary about the life of Gurrumul Yunupingu’ by Rangi Hirini, 1 February 2018, updated 8 February 2018](https://www.sbs.com.au/nitv/nitv-news/article/2018/01/31/national-screening-documentary-about-life-gurrumul-yunupingu)

Text 4 – Fiction extract

Excerpt removed for copyright

To access, see website below

Source: [The Road by Cormac McCarthy excerpt taken from first three paragraphs up until “he knew only that the child was his warrant”.](https://www.teenreads.com/reviews/the-road/excerpt)

The Road ISBN 9780330503822

You may want to provide your students with a glossary of terms however it is unclear whether or not this will be provided in a HSC examination.

Glossary

* glaucoma – a condition of increased pressure within the eyeball, causing gradual loss of sight
* tarpaulin – heavy-duty waterproof cloth
* alabaster – a white type of hard stone
* congeal – solidify, especially by cooling
* warrant – something you are responsible for

The prescribed texts for Section I

Prose Fiction

* Allan Baillie, The China Coin

or

* Favel Parret, Past the Shallows

Drama

* Jane Harrison, Rainbow’s End – from Vivienne Cleven et al., Contemporary Indigenous Plays

Poetry

* Oodgeroo Noonuccal, My People

The prescribed poems are:

* + Last of His Tribe
	+ The Young Girl Wanda
	+ The Unhappy Race
	+ Corroboree
	+ Gifts
	+ We Are Going
	+ The Past

or

* Ken Watson (ed.), The Round Earth’s Imagined Corners

The prescribed poems are:

* + Sujata Bhatt, The Stare
	+ Carol Ann Duffy, Originally and Yes, Officer
	+ Miroslav Holub, Brief Thoughts on Laughter
	+ Gwyneth Lewis, Flyover Elegies
	+ Mudrooroo, City Suburban Lines
	+ Dennis O’Driscoll, In Office

Nonfiction

* Ernesto ‘Che’ Guevara, The Motorcycle Diaries

or

* Alice Pung, Unpolished Gem

or

* Malala Yousafzai and Christina Lamb, I am Malala

Film

* Rachel Perkins, One Night the Moon

Media

* Ivan O’Mahoney, Go Back to Where You Came From
	+ Series 1: Episodes 1, 2 and 3 and The Response