 Analysis table

Features of a documentary with analysis table

| Feature of a documentary | Explanation from the text | Example from the text |
| --- | --- | --- |
| Interview | Often a key feature of a documentary, an interview allows the audience to engage with people in the documentary. This gives insight into the character’s emotions, motivations and behaviours. |  |
| Narration | Voice over narration is used to establish context and provide a running commentary (updated information) on the action in the documentary. |  |
| Text | Text may be used to identify different individuals in the documentary or to highlight significant parts of the documentary. Different types of font also communicate a particular message. |  |
| Non-diegetic sound | Sound that is not heard within the live action, for example the narration, background music (to build the atmosphere), or sound effects. |  |
| Diegetic sound | Sound whose source is heard within the live action, for example character dialogue. |  |
| Camera angles | Close up- to focus on character’s emotions or other detail. Other angles include mid shot, long shot, panning, high angle, low angle, birds eye view. |  |
| Location shots | Used to establish the setting, for example the Kenyan refugee camp. |  |