 Past the Shallows

Casting Notice

You have decided to produce and direct a film version of Past the Shallows. The script has been finalised, the locations found and the funding secured. Your next step is to cast the film.

Using the example and scaffold below, write your casting notice and then choose your actors.

The example was adapted from Lights Film School ‘[How to Write a Casting Notice](https://www.lightsfilmschool.com/blog/how-to-write-a-casting-call/481)’: https://www.lightsfilmschool.com/blog/how-to-write-a-casting-call/481

Production Title: Jenny and Bowzer’s Strange Life

Production Type: Independent/ student

Project Length: Short Film (10 minutes)

Posted on: Monday, April 2nd, 2013

Production Location: NYC

Production Company: Lights Film School Student Project

Director: Jacqueline Patterson

Producer: Stanley Jackson

Casting Director: Jacqueline Patterson

Audition Location: 453 Main St

Shooting Location: Manhattan

Email: insertemailaddresshere@youemail.com

Key Dates

Auditions:

May 24, 2013 1:00 – 10:00 PM

April 25, 2013 1:00 – 10:00 PM

(Please note all auditions will be given a specific time within this window)

Call Backs: June 4th, 2013 6:00 – 10:00 PM

Shooting Starts: Aug 21, 2013

Shooting Ends: Aug 23, 2013

Synopsis:

Jenny and Bowzer’s Strange Life” is a film about Jenny and her best friend Bowzer’s unconditional love for one another. Jenny and Bowzer have been friends for over a decade but as they enter their early twenties they realize their friendship is blossoming into something both of them feel a new found excitement for. But will they jeopardize their friendship?

Character Bios

Jenny, gender: female age: 20-25

Jenny has just broken up with her boyfriend. Her best friend Bowzer quickly becomes her new obsession. Jenny’s parents do not approve of the new relationship and try everything in their power to stop them.

Bowzer, gender: male age: 20-25

Bowzer is a quirky twenty something with low self-esteem and a shy demeanour. His best friend jenny is one of the only things in life he prizes. Her new found love interest in him awakens a sense of self-confidence he has never felt before. But can he impress jenny’s parents to make them accepting of their relationship?