 Resource 7 ‘The Hollow Men’ symbolism stroll

Group response posters

Group 1 – Hollowness, stuffing and scarecrows

| Symbol and motifIdentify a specific symbol or motif that conveys meaning from your quoted evidence and example | Evidence and exampleProvide a direct quotation or strong textual example from the poem, particularly ones that elicit a strong meaning as a symbol and motif. | Effect and analysisThe purpose of your effect and analysis column is to briefly and simply articulate the point or idea you believe the technique and example listed is communicating. Here you engage in close textual analysis, commenting on ‘what’ is being said and ‘how’ it is being said. |
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Group 2 – Drought

| Symbol and motifIdentify a specific symbol or motif that conveys meaning from your quoted evidence and example | Evidence and exampleProvide a direct quotation or strong textual example from the poem, particularly ones that elicit a strong meaning as a symbol and motif. | Effect and analysisThe purpose of your effect and analysis column is to briefly and simply articulate the point or idea you believe the technique and example listed is communicating. Here you engage in close textual analysis, commenting on ‘what’ is being said and ‘how’ it is being said. |
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Group 3 – Broken objects

| Symbol and motifIdentify a specific symbol or motif that conveys meaning from your quoted evidence and example | Evidence and exampleProvide a direct quotation or strong textual example from the poem, particularly ones that elicit a strong meaning as a symbol and motif. | Effect and analysisThe purpose of your effect and analysis column is to briefly and simply articulate the point or idea you believe the technique and example listed is communicating. Here you engage in close textual analysis, commenting on ‘what’ is being said and ‘how’ it is being said. |
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Group 4 – Heaven

| Symbol and motifIdentify a specific symbol or motif that conveys meaning from your quoted evidence and example | Evidence and exampleProvide a direct quotation or strong textual example from the poem, particularly ones that elicit a strong meaning as a symbol and motif. | Effect and analysisThe purpose of your effect and analysis column is to briefly and simply articulate the point or idea you believe the technique and example listed is communicating. Here you engage in close textual analysis, commenting on ‘what’ is being said and ‘how’ it is being said. |
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Group 5 – Shadows

| Symbol and motifIdentify a specific symbol or motif that conveys meaning from your quoted evidence and example | Evidence and exampleProvide a direct quotation or strong textual example from the poem, particularly ones that elicit a strong meaning as a symbol and motif. | Effect and analysisThe purpose of your effect and analysis column is to briefly and simply articulate the point or idea you believe the technique and example listed is communicating. Here you engage in close textual analysis, commenting on ‘what’ is being said and ‘how’ it is being said. |
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Group 6 – Eyes

| Symbol and motifIdentify a specific symbol or motif that conveys meaning from your quoted evidence and example | Evidence and exampleProvide a direct quotation or strong textual example from the poem, particularly ones that elicit a strong meaning as a symbol and motif. | Effect and analysisThe purpose of your effect and analysis column is to briefly and simply articulate the point or idea you believe the technique and example listed is communicating. Here you engage in close textual analysis, commenting on ‘what’ is being said and ‘how’ it is being said. |
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