 Module description table (from Syllabus)

| Module description statement | Questions |
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| In this common module students deepen their understanding of how texts represent individual and collective human experiences |  |
| Students appreciate, explore, interpret, analyse and evaluate the ways language is used to shape these representations in a range of texts in a variety of forms, modes and media. |  |
| Students explore how texts may give insight into the anomalies, paradoxes and inconsistencies in human behaviour and motivations. |  |
| Inviting the responder to see the world differently, to challenge assumptions, ignite new ideas or reflect personally. |  |
| They may also consider the role of storytelling throughout time to express and reflect particular lives and cultures. |  |
| By responding to a range of texts they further develop skills and confidence using various literary devices, language concepts, modes and media to formulate a considered response to texts. |  |
| Students study one prescribed text and a range of short texts that provide rich opportunities to further explore representations of human experiences illuminated in texts. |  |
| They make increasingly informed judgements about how aspects of these texts, for example context, purpose, structure, stylistic and grammatical features, and form shape meaning. |  |
| In addition, students select one related text and draw from personal experience to make connections between themselves, the world of the text and their wider world. |  |
| By responding and composing throughout the module students further develop a repertoire of skills in comprehending, interpreting and analysing complex texts. |  |
| They examine how different modes and media use visual, verbal and/or digital language elements. |  |
| They communicate ideas using figurative language to express universal themes and evaluative language to make informed judgements about texts. |  |
| Students further develop skills in using metalanguage, correct grammar and syntax to analyse language and express a personal perspective about a text. |  |