 The Craft of Writing – Performance Poetry

| Band Descriptors | What went well? | Areas to improve? |
| --- | --- | --- |
| A Band   * Sophisticated, original and engaging response * Explores perceptively their chosen topic or theme * Confident presentation * Skilful control of language   B Band   * Effective response * Explores effectively their chosen topic or theme * Capable presentation * Effective control of language   C Band   * Sound response * Explores their chosen topic or theme * Sound presentation * Adequate control of language   D Band   * Attempts a response * Attempts to explore their chosen topic or theme * Presentation lacked confidence * Limited control of language   E Band   * Attempts to compose a response * Did not present * Minimal control of language | * Thoughtful and original use of poetic form to explore a “big issue” * Confident performance of the poem, which added power to the words - use of voice, pace, volume, speed, pause, rhythm and/or gesture used for effect and sustained throughout the performance * Wrote an engaging poem through your use of language * Played with structural features for example, form, rhyme, rhythm, to express the moment and its impact * Draws audience into the moment/poem * Used a variety of language devices including similes, metaphors, symbols/ motifs, emotive language and so on. * Used a variety of starters for lines/ stanzas for effect * Sophisticated vocabulary * Used punctuation, caesura, enjambment and so on for effect * Used stanzas appropriately * Few errors in spelling, punctuation and grammar | * Needs to be original in your choice of poetic form to explore a “big issue” * Needs to work on your presentation/performance of the poem to better convey your ideas and connect with the audience * Needs to focus on ways to engage your audience through your language choices * Needs to play with the structural features for example, form, stanzas, rhyme, rhythm, to express the moment and its impact * Needs to include a variety of language devices including similes, metaphors, symbols/ motifs, emotive language and so on. * Needs to include a variety of sentence types – simple, compound, complex * Needs to choose more sophisticated vocabulary * Needs to vary the start of lines/ stanzas for effect * Needs to improve spelling/grammar and/or punctuation * Stretch: the use of language devices and poetic techniques * Stretch: the efforts to capture and explore a pivotal moment in your life * Stretch: The performance elements of the poem to create a more powerful presentation |

Next Steps:

* Use the feedback to further polish your poem ready for presentation