 The Craft of Writing – Performance Poetry

| Band Descriptors | What went well? | Areas to improve? |
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| A Band* Sophisticated, original and engaging response
* Explores perceptively their chosen topic or theme
* Confident presentation
* Skilful control of language

B Band* Effective response
* Explores effectively their chosen topic or theme
* Capable presentation
* Effective control of language

C Band* Sound response
* Explores their chosen topic or theme
* Sound presentation
* Adequate control of language

D Band* Attempts a response
* Attempts to explore their chosen topic or theme
* Presentation lacked confidence
* Limited control of language

E Band* Attempts to compose a response
* Did not present
* Minimal control of language
 | * Thoughtful and original use of poetic form to explore a “big issue”
* Confident performance of the poem, which added power to the words - use of voice, pace, volume, speed, pause, rhythm and/or gesture used for effect and sustained throughout the performance
* Wrote an engaging poem through your use of language
* Played with structural features for example, form, rhyme, rhythm, to express the moment and its impact
* Draws audience into the moment/poem
* Used a variety of language devices including similes, metaphors, symbols/ motifs, emotive language and so on.
* Used a variety of starters for lines/ stanzas for effect
* Sophisticated vocabulary
* Used punctuation, caesura, enjambment and so on for effect
* Used stanzas appropriately
* Few errors in spelling, punctuation and grammar
 | * Needs to be original in your choice of poetic form to explore a “big issue”
* Needs to work on your presentation/performance of the poem to better convey your ideas and connect with the audience
* Needs to focus on ways to engage your audience through your language choices
* Needs to play with the structural features for example, form, stanzas, rhyme, rhythm, to express the moment and its impact
* Needs to include a variety of language devices including similes, metaphors, symbols/ motifs, emotive language and so on.
* Needs to include a variety of sentence types – simple, compound, complex
* Needs to choose more sophisticated vocabulary
* Needs to vary the start of lines/ stanzas for effect
* Needs to improve spelling/grammar and/or punctuation
* Stretch: the use of language devices and poetic techniques
* Stretch: the efforts to capture and explore a pivotal moment in your life
* Stretch: The performance elements of the poem to create a more powerful presentation
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Next Steps:

* Use the feedback to further polish your poem ready for presentation