 Spotty Handed Villainesses by Margaret Atwood 1994

| Language to | Whole Text | Paragraph Level | Sentence Level | Word Level |
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| Express ideas (Field 1) | * Speech – given in various forms during 1994. * Audience – mainly well-educated writers, critics & Feminists. * Purpose – to entertain & discuss Atwood’s ideas on the importance of 3D, non- stereotypical female characters in fiction. | * 50 paragraphs long * Speech structure – Topic & Orientation, gives her views on topic & develops & supports this opinion while engaging the audience and persuading them to her viewpoint. * Includes a rhyme & dot-points. * Casual, humorous tone but academic subject and language to convey ideas. | * Noun groups build description, characters, settings * Range of verb groups to build both setting and character * Uses sentence types to build writer’s thoughts and feelings | * Use of past tense * Nouns, verbs and adjectives build vivid noun groups * Present continuous verbs * Uses real & fictional places, characters and events * Academic/ high level vocabulary * Some puns & colloquialisms for effect. |
| Connect ideas (Field 2) | * Uses allusion and quotes to link to other texts. * Motif of the “Eternal Breakfast” runs through it. * Multiple texts directly and indirectly referenced. * Feminist ideals also discussed. | * Quotes from & allusions to numerous literary texts/ authors. * Personal anecdotes & motif of the “Eternal Breakfast” * Returns and builds on previous points/ metaphors. * Uses real examples to connect to fictional ideas/ characters. * Feminist perspective connects between the imaginative and the real. | * Extends her ideas through use of complex sentences, often including digressions, anecdotes, allusions and quotes. | * Repetition of key nouns and verbs, for example female, * Some neologisms invented to connect ideas & add humour for, example female-obilia, sleuthesses. |
| Interact with others (Tenor) | * Engages the audience though humour, puns, rhetorical questions and so on. * Evaluations of the female character-types, their roles & importance in literature & influence of Feminism on the depiction of women. | * Frequent Rhetorical questions to engage audience & build our understanding of the topic. * Uses humour to lighten a very academic speech and to engage her audience. * Uses the speech to discuss her ideas on Feminism in life & literature. | * Use of powerful and original metaphors * Humour created via puns, metaphors, similes, anecdotes & allusions. * Uses a range of figurative devices effectively * Multiple rhetorical questions * Uses pause to allow audience to respond to a point or humour | * Implicit and explicit persuasive & evaluative vocabulary * Mix of inclusive pronouns, 1st & 2nd person to involve the audience. |
| Create cohesive texts (Mode) | * Ideas woven effectively * Returns to same motif/references | * Paragraph often start with or include rhetorical questions. * Characters and events tracked/returned to through the story | * Variety of sentence beginnings to orient events and examine the topic. | * Articles and pronouns used to track characters |