 Spotty Handed Villainesses by Margaret Atwood 1994

| Language to | Whole Text | Paragraph Level | Sentence Level | Word Level |
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| Express ideas (Field 1) | * Speech – given in various forms during 1994.
* Audience – mainly well-educated writers, critics & Feminists.
* Purpose – to entertain & discuss Atwood’s ideas on the importance of 3D, non- stereotypical female characters in fiction.
 | * 50 paragraphs long
* Speech structure – Topic & Orientation, gives her views on topic & develops & supports this opinion while engaging the audience and persuading them to her viewpoint.
* Includes a rhyme & dot-points.
* Casual, humorous tone but academic subject and language to convey ideas.
 | * Noun groups build description, characters, settings
* Range of verb groups to build both setting and character
* Uses sentence types to build writer’s thoughts and feelings
 | * Use of past tense
* Nouns, verbs and adjectives build vivid noun groups
* Present continuous verbs
* Uses real & fictional places, characters and events
* Academic/ high level vocabulary
* Some puns & colloquialisms for effect.
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| Connect ideas (Field 2) | * Uses allusion and quotes to link to other texts.
* Motif of the “Eternal Breakfast” runs through it.
* Multiple texts directly and indirectly referenced.
* Feminist ideals also discussed.
 | * Quotes from & allusions to numerous literary texts/ authors.
* Personal anecdotes & motif of the “Eternal Breakfast”
* Returns and builds on previous points/ metaphors.
* Uses real examples to connect to fictional ideas/ characters.
* Feminist perspective connects between the imaginative and the real.
 | * Extends her ideas through use of complex sentences, often including digressions, anecdotes, allusions and quotes.
 | * Repetition of key nouns and verbs, for example female,
* Some neologisms invented to connect ideas & add humour for, example female-obilia, sleuthesses.
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| Interact with others (Tenor) | * Engages the audience though humour, puns, rhetorical questions and so on.
* Evaluations of the female character-types, their roles & importance in literature & influence of Feminism on the depiction of women.
 | * Frequent Rhetorical questions to engage audience & build our understanding of the topic.
* Uses humour to lighten a very academic speech and to engage her audience.
* Uses the speech to discuss her ideas on Feminism in life & literature.
 | * Use of powerful and original metaphors
* Humour created via puns, metaphors, similes, anecdotes & allusions.
* Uses a range of figurative devices effectively
* Multiple rhetorical questions
* Uses pause to allow audience to respond to a point or humour
 | * Implicit and explicit persuasive & evaluative vocabulary
* Mix of inclusive pronouns, 1st & 2nd person to involve the audience.
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| Create cohesive texts (Mode) | * Ideas woven effectively
* Returns to same motif/references
 | * Paragraph often start with or include rhetorical questions.
* Characters and events tracked/returned to through the story
 | * Variety of sentence beginnings to orient events and examine the topic.
 | * Articles and pronouns used to track characters
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