 The Craft of Writing – Short Story

| Band Descriptors | What went well? | Areas to improve? |
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| A Band* Sustained and engaging response
* Explores perceptively their chosen holiday/cultural event
* Skilful control of language and structure

B Band* Effective response
* Explores effectively their chosen holiday/cultural event
* Effective control of language and structure

C Band* Sound response
* Explores their chosen holiday/cultural event
* Adequate control of language and structure

D Band* Attempts a response
* Attempts to explore their chosen holiday/cultural event
* Limited control of language and structure

E Band* Attempts to compose a response
* Elementary control of language
 | * Thoughtful and original use of your chosen symbol/s
* Wrote an effective piece
* Played with structure for example. flashbacks, cyclic approach, different voices
* Built setting and/or character effectively
* Used a variety of language devices including the senses, similes, metaphors, symbols/motifs. Adjectives, and so on.
* Used a variety of sentence types for effect
* Used a variety of sentence starters for effect
* Sophisticated vocabulary
* Used dialogue appropriately
* Used paragraphs appropriately
* Maintained tense throughout
* Few errors in spelling, punctuation and grammar
 | * Needs to be original in your use of your chosen symbol/s
* Needs to show not tell to stop the piece being a recount
* Needs to play with the structure for example, start at the end, use a flashback
* Needs to spend time developing the setting and/or character
* Needs to include a variety of language features to build detail
* Needs to include a variety of sentence types – simple, compound, complex
* Needs to choose more sophisticated vocabulary
* Needs to vary the start of sentences
* Needs to reduce the reliance on dialogue to drive the story
* Needs to use paragraphs
* Needs to improve spelling/grammar and/or punctuation
* Stretch: the detail of the setting/character to add impact
* Stretch: the use of the chosen symbol to build engagement
* Stretch: the narrative through extending the details
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Next steps:

* Use the feedback to further polish the short story ready for publishing.

Comment: