 Module C Task – The Metamorphosis

Task: Craft of Writing – Kafka, The Metamorphosis.

Due Date:

Date Distribution:

Equipment/ Resources:

* Class platform and student notes posted.

Task Description

Kafka’s work uses a metaphor to depict a transformation which completely alters Gregor’s outward appearance, but it leaves his mind unchanged, creating a discord, or lack of harmony, between his mind and body.

You are to write an original short composition 600-800 words which reflects this aspect of the narrative as well as similar narrative conventions used by Kafka in The Metamorphosis.

You will be assessed on your ability to craft an effective short story through your use of story conventions, structural choices and language features

Outcomes

* EA12-1 independently responds to, composes and evaluates a range of complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
* EA12-3 critically analyses and uses language forms, features and structures of texts justifying appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning
* EA12-4 strategically adapts and applies knowledge, skills and understanding of language concepts and literary devices in new and different contexts
* EA12-9 reflects on, evaluates and monitors own learning and refines individual and collaborative processes as an independent learner

Methodology

| Step | Work through these steps | Completed |
| --- | --- | --- |
| 1 | Reread The Metamorphosis by Franz Kafka as well as all materials produced and studies in this unit. | Yes  No |
| 2 | Brainstorm ideas of metaphors or symbols that your story could be based upon. What events / plot lines could frame your narrative focus? What narrative conventions can you adopt based on studying Kafka’s work? | Yes  No |
| 3 | Consider exactly who you target audience group would be. (Age range? Gender(s)? Interests? Educational level? And so on) | Yes  No |
| 4 | Plan your story – setting, characters, plot  Plan your story – structural choices, symbols/motifs, use of figurative techniques, sentence construction | Yes  No |
| 5 | Draft your short story, then submit this to your teacher or others for feedback. | Yes  No |
| 6 | Consider this feedback and re-draft and improve your composition. | Yes  No |
| 7 | Repeat steps 5 and 6 if necessary. Check you have used a range of language structural devices to engage and interest the reader. | Yes  No |
| 8 | Finalise your short story and get it printed to hand in. Check your name & class are on it. | Yes  No |
| 9 | Hand in by the due date. | Yes  No |
| 10 | Final Product:  (Length/ format and other presentation requirements) | Yes  No |

The Craft of Writing – Short Story

| Band Descriptors | What went well? | Areas to improve? |
| --- | --- | --- |
| A Band   * Sustained and engaging response * Explores perceptively their chosen holiday/cultural event * Skilful control of language and structure   B Band   * Effective response * Explores effectively their chosen holiday/cultural event * Effective control of language and structure   C Band   * Sound response * Explores their chosen holiday/cultural event * Adequate control of language and structure   D Band   * Attempts a response * Attempts to explore their chosen holiday/cultural event * Limited control of language and structure   E Band   * Attempts to compose a response * Elementary control of language | * Thoughtful and original use of your chosen symbol/s * Wrote an effective piece * Played with structure for example, flashbacks, cyclic approach, different voices * Built setting and/or character effectively * Used a variety of language devices including the senses, similes, metaphors, symbols/motifs and adjectives and so on. * Used a variety of sentence types for effect * Used a variety of sentence starters for effect * Sophisticated vocabulary * Used dialogue appropriately * Used paragraphs appropriately * Maintained tense throughout * Few errors in spelling, punctuation and grammar | * Needs to be original in your use of your chosen metaphor/s * Needs to show, not tell. This is to stop the piece being a recount * Needs to play with the structure for example, start at the end, use a flashback * Needs to spend time developing the setting and/or character * Needs to include a variety of language features to build detail * Needs to include a variety of sentence types – simple, compound, complex * Needs to choose more sophisticated vocabulary * Needs to vary the start of sentences * Needs to reduce the reliance on dialogue to drive the story * Needs to use paragraphs * Needs to improve spelling/grammar and/or punctuation * Stretch: the detail of the setting/character to add impact * Stretch: the use of the chosen symbol to build engagement * Stretch: the narrative through extending the details |

Next Steps:

* Use the feedback to further polish the short story ready for publishing.