 Module C: Short Story Task

Task: Craft Writing McCann – Short Story

Due Date:

Date Distributed:

Equipment/ Resources: List any needed

Task Description

Calum McCann’s short story focused on a writer trying to come up with an original story based on New Year’s Eve. Your task is to choose a key holiday and/or cultural event to incorporate into a short story and use it symbolically to comment on society. Suggestions include Christmas Day, ANZAC Day, Ramadan and Chinese New Year.

You will be assessed on your ability to craft an effective short story through your use of story conventions, structural choices and language features.

Your short story should be 600 – 800 words long.

Outcomes

* EA12-1 independently responds to, composes and evaluates a range of complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
* EA12-4 strategically adapts and applies knowledge, skills and understanding of language concepts and literary devices in new and different contexts
* EA12-9 reflects on, evaluates and monitors own learning and refines individual and collaborative processes as an independent learner

Methodology

| Number | Work Through These Steps | Completed |
| --- | --- | --- |
| 1 | Study a range of short stories including ‘What Time Is It Where You Are?’ to develop your understanding of the short story form. | Yes  No |
| 2 | Decide on the holiday/cultural event that you will focus on. Brainstorm ideas to do what the chosen holiday - what events could you focus on, how do people usually behave/approach the event, how is this story usually explored in literature? What different approaches could you take to the holiday? How could you use it to comment on a societal issue? | Yes  No |
| 3 | Consider exactly who you target audience group would be. (Age range? Gender(s)? Interests? Educational level? And so on. | Yes  No |
| 4 | Plan your story - setting, characters, plot  Plan your story - structural choices, symbols/motifs, use of figurative techniques, sentence construction | Yes  No |
| 5 | Draft your short story, then submit this to your teacher or others for feedback. | Yes  No |
| 6 | Consider this feedback and re-draft and improve your speech. | Yes  No |
| 7 | Repeat steps 5 and 6 if necessary. Check you have used a range of language structural devices to engage and interest the reader. | Yes  No |
| 8 | Finalise your short story & get it printed to hand in. Check your name & class are on it. | Yes  No |
| 9 | Hand in by the due date | Yes  No |
| 10 | Final Product  (Length/ format and other presentation requirements) | Yes  No |