 Themes and Values

| Theme (turn into a sentence) | Values | How is it shown in the film | Overall significance in shaping perspective |
| --- | --- | --- | --- |
| Gender | Equality |       |       |
| Private vs Public | Transparency and privacy |       |       |
| Transparency vs Censorship | Freedom |       |       |
| Security vs Freedom | Comfort |       |       |
| Surveillance Culture | Privacy |       |       |
| Individual vs Community |       |       |       |
| Divided loyalties |       |       |       |
| Price of Freedom |       |       |       |
| Consumerism vs Truth  |       |       |       |
| Guilt as perception vs Guilt as Truth |       |       |       |

After filling out the table above, what patterns are you noticing between the themes and values? Are they merging into another? How? Why?

Evaluate which two themes are significant in shaping your perspective of the text. How do these themes show the text’s enduring nature?