 Archetypal Structure

Consider the text from the perspective of archetypal criticism.

Is Murrow represented as the archetypal hero who defeats ‘dragons’ and restores a semblance of order to a disordered community?

| Archetypal Structure | How is it reflected in the text? |
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| Ordinary world – what does it look like? Who is Murrow in this ordinary world? Is he dissatisfied? Why? |       |
| Call to Adventure – How is Murrow forced into considering the quest to take on McCarthy? What triggers the quest? |       |
| Departure – at what point does Murrow make the decision to cross the threshold and leave his ordinary world? What is he attempting to overcome? |       |
| Series of trials – allies and enemies* Describe a few of these moments and how they contribute to the intensity of his experiences
* How are the obstacles indicative of the time?
* Who is the political dragon in this quest?
 |       |
| Belly of the Beast – what is the darkest period of the conflict? |       |
| Return and Elixir – How does Murrow resolve the crisis? Does he? What elixir has he achieved for self/society? |       |
| What is the appeal of structuring the docu-drama through the archetypal hero’s journey? Is the journey appropriated to suit the times? |       |