 Scope and Sequence: Module B Critical Study

Good Night and Good Luck

| Term 3 | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 |
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| Content Outline | Intro to Critical Thinking and readings (dominant and resistant) | Researching the Context  Group Task | Previewing and Viewing the Film  Paired and Individual Tasks | Analysing characterisation and themes and values | Analysing structure and form - textual integrity | Considering others’ perspectives against student perspectives |
| Focus Questions | What does it mean to think critically? | How does context shape attitudes and beliefs? | How are we positioned to adopt perspectives? | What is the role of language and construction? | How does the crafting of the text position us to examine our own perspectives? | What is my perspective on the ideas within the texts? What do I see as the big ideas? |
| Outcomes | EA12-6 investigates and evaluates the relationships between texts | EA12-9 reflects on, evaluates and monitors own learning and refines individual and collaborative processes as an independent learner | EA12-8 explains and evaluates nuanced cultural assumptions and values in texts and their effects on meaning | EA12-7 evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued | EA12-4 strategically adapts and applies knowledge, skills and understanding of language concepts and literary devices in new and different contexts | EA12-5 thinks imaginatively, creatively, interpretively, critically and discerningly to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments |
| Assessment | Class discussion  Think-pair-share | Collaborative Group work and presentation of content | Awareness of film techniques by checking student tables | Student evaluation of where they stand on themes and characters | Class Essay - students compose essays and peer edit | Assessment Task  Radio Transcript/Podcast |