 Film techniques worksheet

| Film term | Definition |
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| Cross cutting | This occurs when one scene is interrupted by another scene, often to show action taking place |
| Archival footage | Commonly used in documentaries, it is material obtained from a film library (in The Truman Show it’s when we see footage of the past) to add detail without the need for additional filming |
| Direct and Indirect Interviews | Interviews are commonly used in documentaries, allowing people to speak directly about events. This gives the viewer a sense of realism |
| Diegetic sound | Sound whose source is visible on the screen or whose source is implied to be present by the action of the film (for example - voices of characters, sounds make by objects in the film) |
| Non-diegetic sound | Sound whose source is neither visible on the screen nor has been implied to be present in the action (for example - narrator’s commentary, sound effects added for dramatic effect, mood music) |
| High angle shot | A shot taken from a camera positioned above the action, often used to make the subject or object appear vulnerable |
| Low angle shot | A shot taken from a camera positioned below the action, often used to make the subject or object appear powerful |
| Lighting | There are many types used in films. This technique contributes to the atmosphere (for example - hard, soft, specular, diffused)  |
| Tracking shot | Used to capture the subject or object’s movement to give an understanding of movement and setting |
| Montage | Planning of sequence of shots used to link actions with words, much like the beginning of The Truman Show |

Techniques from the following websites:

[Documentary film techniques](http://www.whsd.net/userfiles/1441/Classes/54973/DOCUMENTARY%20FILM%20TECHNIQUESx.pdf)

[Film sound - terminology](http://filmsound.org/terminology/diegetic.htm)

[Definition of high angle shot from Collin dictionary](https://www.collinsdictionary.com/dictionary/english/high-angle-shot)

[Cinematic techniques - critical studies](https://www.primeeducation.com.au/cinematic-techniques-critical-studies/)

[Learn 4 different types of light and how to use them](https://nofilmschool.com/2016/07/learn-4-different-types-light-and-how-use-them-your-films)