Stage and semester-based – visual arts and ‘performing’ arts (music, drama and dance)

# Stage 2 – semester 1 – visual arts

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| Visual arts outcomes | Foundation statements Stage 2 visual arts |
| **Visual arts outcomes:**   * VAS2.1 – represents the qualities of experiences and things that are interesting or beautiful by choosing among aspects of subject matter. * VAS2.2 – uses the forms to suggest the qualities of subject. * VAS2.3 – acknowledges that artists make artworks for different reasons and various interpretations are possible. * VAS2.4 – identifies connections between subject matter in artworks and what they refer to, and appreciates the use of particular techniques. | **Students in visual arts:**   * make artworks that represent a variety of subject matter and make choices about the forms and techniques used to best represent the qualities of the subject matter * discuss reasons why artists make particular artworks and why different interpretations are possible, recognising similarities and differences in how subject matter is represented. |

## Stage 2 – semester 2 – ‘performing’ arts

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| Artform and outcomes - music, drama and dance | Foundation statements Stage 2 ‘performing’ arts |
| **Music outcomes:**   * MUS2.1 – sings, plays and moves to a range of music, demonstrating a basic knowledge of musical concepts. * MUS2.2 – improvises musical phrases, organises sounds and explains reasons for choices. * MUS2.3 – uses commonly understood symbols to represent own work. * MUS2.4 – identifies the use of musical concepts and musical symbols in a range of repertoire.   **Drama outcomes:**   * DRAS2.1 – takes on and sustains roles in a variety of drama forms to express meaning in a wide range of imagined situations. * DRAS2.2 – builds the action of the drama by using the elements of drama, movement and voice skills. * DRAS2.3 – sequences the action of the drama to create meaning for an audience. * DRAS2.4 – responds to, and interprets drama experiences and performances.   **Dance outcomes:**   * DAS2.1 – performs dances from a range of contexts, demonstrating movement skills, expressive qualities and an understanding of the elements of dance. * DAS2.2 – explores, selects and combines movement using the elements of dance to communicate ideas, feelings or moods. * DAS2.3 – gives personal opinions about the use of elements and meaning in their own and others’ dances. | **Students in ‘performing’ arts:**   * sing, play and move to music, demonstrating a basic understanding of musical concepts * organise musical ideas into simple compositions and use understood symbols to represent these * listen to a range of music, identifying key features and they make some informed judgements about musical preference * use movement and voice to build the action and roles of a drama in a variety of situations * devise and sequence drama to create meaning * experience and interpret a range of drama forms and elements by making, performing and appreciating drama * perform dances demonstrating a range of performance qualities and increasingly complex movement skills * explore the elements of dance in their own works and how these can be selected and combined to convey meaning * discuss the meaning and purpose of dance works and the roles of the creator and performer. |

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