Stage and semester-based – visual arts and ‘performing’ arts (music, drama and dance)

# Stage 2 – semester 1 – visual arts

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| Visual arts outcomes | Foundation statements Stage 2 visual arts |
| **Visual arts outcomes:*** VAS2.1 – represents the qualities of experiences and things that are interesting or beautiful by choosing among aspects of subject matter.
* VAS2.2 – uses the forms to suggest the qualities of subject.
* VAS2.3 – acknowledges that artists make artworks for different reasons and various interpretations are possible.
* VAS2.4 – identifies connections between subject matter in artworks and what they refer to, and appreciates the use of particular techniques.
 | **Students in visual arts:*** make artworks that represent a variety of subject matter and make choices about the forms and techniques used to best represent the qualities of the subject matter
* discuss reasons why artists make particular artworks and why different interpretations are possible, recognising similarities and differences in how subject matter is represented.
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## Stage 2 – semester 2 – ‘performing’ arts

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| Artform and outcomes - music, drama and dance | Foundation statements Stage 2 ‘performing’ arts |
| **Music outcomes:*** MUS2.1 – sings, plays and moves to a range of music, demonstrating a basic knowledge of musical concepts.
* MUS2.2 – improvises musical phrases, organises sounds and explains reasons for choices.
* MUS2.3 – uses commonly understood symbols to represent own work.
* MUS2.4 – identifies the use of musical concepts and musical symbols in a range of repertoire.

**Drama outcomes:*** DRAS2.1 – takes on and sustains roles in a variety of drama forms to express meaning in a wide range of imagined situations.
* DRAS2.2 – builds the action of the drama by using the elements of drama, movement and voice skills.
* DRAS2.3 – sequences the action of the drama to create meaning for an audience.
* DRAS2.4 – responds to, and interprets drama experiences and performances.

**Dance outcomes:*** DAS2.1 – performs dances from a range of contexts, demonstrating movement skills, expressive qualities and an understanding of the elements of dance.
* DAS2.2 – explores, selects and combines movement using the elements of dance to communicate ideas, feelings or moods.
* DAS2.3 – gives personal opinions about the use of elements and meaning in their own and others’ dances.
 | **Students in ‘performing’ arts:*** sing, play and move to music, demonstrating a basic understanding of musical concepts
* organise musical ideas into simple compositions and use understood symbols to represent these
* listen to a range of music, identifying key features and they make some informed judgements about musical preference
* use movement and voice to build the action and roles of a drama in a variety of situations
* devise and sequence drama to create meaning
* experience and interpret a range of drama forms and elements by making, performing and appreciating drama
* perform dances demonstrating a range of performance qualities and increasingly complex movement skills
* explore the elements of dance in their own works and how these can be selected and combined to convey meaning
* discuss the meaning and purpose of dance works and the roles of the creator and performer.
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