Stage and semester-based – visual arts and ‘performing’ arts (music, drama and dance)

# Stage 1 – semester 1 – visual arts

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| Visual arts outcomes | Foundation statements Stage 1 visual arts |
| **Visual arts outcomes:**   * VAS1.1 – makes artworks in a particular way about experiences of real and imaginary things. * VAS1.2 – uses the forms to make artworks according to varying requirements. * VAS1.3 – realises what artists do, who they are and what they make. * VAS1.4 – begins to interpret the meaning of artworks, acknowledging the roles of artist and audience. | **Students in visual arts:**   * make artworks representing both real and imagined situations exploring a range of techniques and media * discuss qualities of artworks such as subject matter and technique, recognising that artists create artworks for different audiences. |

## Stage 1 – semester 2 – ‘performing’ arts

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| Artform and outcomes - music, drama and dance | Foundation statements Stage 1 ‘performing’ arts |
| **Music outcomes:**   * MUS1.2 – explores, creates, selects and organises sound in simple structures. * MUS1.3 – uses symbol systems to represent sounds. * MUS1.4 – responds to a range of music, expressing likes and dislikes and the reasons for those choices.   **Drama outcomes:**   * DRAS1.1 – takes on roles in drama to explore familiar and imagined situations. * DRAS1.2 – conveys story, depicts events and expresses feelings by using the elements of drama and the expressive skills of movement and voice. * DRAS1.3 – interacts collaboratively to communicate the action of the drama with others. * DRAS1.4 – appreciates dramatic work during the making of their own drama and the drama of others.   **Dance outcomes:**   * DAS1.1 – performs dances demonstrating expressive qualities and control over a range of locomotor and non-locomotor movement. * DAS1.2 – explores and selects movement using the elements of dance to make dance express ideas, feelings or moods. * DAS1.3 – gives personal opinions about the dances and their purpose that they view and/or experience. | **Students in ‘performing’ arts:**   * sing, play and move to music, demonstrating an awareness of their own capability in using voice and other sound sources * organise sounds into simple structures and begin representing creative ideas symbolically * listen to, and identify, simple features of music and make judgements about musical effectiveness and preference * explore and convey stories, events and feelings through roles and they work collaboratively to communicate and express feelings about the action of the drama * experience and respond to a range of drama forms and elements by making, performing and appreciating drama * perform dances with some understanding of body movement and expression, exploring a range of movements to make choices in order to convey ideas, feelings and moods * describe the ideas, feelings and moods conveyed by dances. |

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