 HSC Ceramics CEC

Scope and sequence

| HSC | Module 8, term 4Casting“Moulds and Slip Casting” | Module 9, term 2 Surface treatment“Surfacing” | Task 3, term 2Examination | Module 11, term 3Ceramics Project“Individual project” |
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| Practice (making) | Students are to create a range of ceramic vessels from moulds. They will investigate slump moulds and slabs, stamps and slip casting. | Create a series of ceramic vessels that investigate a wide range of surface treatments including incising, sgraffito, wax resist, decals, impressing, scraping, stamping, oxide use and glazing. |   | Student developed final works for CAPA showcase exhibition. They are to independently investigate their ceramic practice. |
| Critical and Historical Studies | Students will explore ceramic images, concepts and technical information relating to the frames with reference to key ceramic artists.Students will research key artists and hand in an assignment. | Students will explore ceramic images, concepts and technical information relating to the frames with reference to key ceramic artists.Students will research key artists and hand in an assignment. | All topics studied including technical information and conceptual (frame questions) on aspects of artist/designers they have studied and/or unseen works. | Students will investigate key ceramic designers that have similar ideas and forms to the student selected individual project. |
| Forms | Plaster moulds, ceramic slabs, ceramic slip casting, ceramic surfacing. | Hand building, ceramic slabs, ceramic surfacing. | Technical aspects of forms studied. |   |
| Frames | Structural, Cultural and Post Modern | Structural, Subjective, Cultural and Post Modern. | Structural, Cultural, Subjective and Post Modern. | Structural, Cultural, Subjective and Post Modern. |
| Key Artists/ Examples | Gwyn Hanssen Pigott- key worksAustralian ceramic designers: Benjamin Hubert, Bridget Bodenham, Cone 11's Colin Hopkins and Ilona Topolcsanyi. | Jun Kaneko- Japanese ceramic artist who lives in America. Australian ceramic designers: Helen Earl, Tania Rollond and Ulrica Trulsson. | All to date. | Individually selected. |
| Outcomes | M1-6, CH1-5 | M1-6, CH1-5  | CH1-5 | M1-6, CH1-5 |
| Assessment | 20%Produce a series of ceramic vessels and display them in a mini exhibition. | 15%Create a series of ceramic objects that investigate surface treatment. | 30%Complete an examination. | 35%Produce an independent series of images and display them in the CAPA showcase. |