 Practical Assignment

Task 1

Task title: Moulds and Slip Casting

Due date: day/month/week/year

Remember

A clip board with the sign sheet will be placed outside the CAPA staff room. Please indicate number of ceramic objects you are displaying, the number of moulds you created and if you have a ceramic art diary on this sheet. Once handed in, your teacher will give you a receipt as evidence of you handing it in on time.

Specific criteria

You are required to set up a mini ceramic exhibition in the art open area which will display your ceramic objects. Your art diary must be available for others to look at.

You will also be assessed on the moulds you created during the unit. Please have them available to mark and indicate on the sign on sheet how many you have completed.

You will be asked to complete the following:

1. creating a slump platter or similar using a slab and foam base
2. creating a plaster cast of a plastic bowl as a hump base for a textured slab
3. using pre-existing/ bought plaster moulds for slip casting. Making slip cast objects
4. and/ or creating you own plaster mould using a plastic cup and other objects and then using this to slip cast with
5. experimenting with glazes/ wax resist/ decals.

Methodology

| Work through the steps below. | Tick when done |
| --- | --- |
| 1. Watch all instructional videos/ and or teacher demonstrations. Draw ideas and write information in your ceramic art diary. | [ ]  |
| 2. Work through steps and create objects from the moulds. Watch your time management so that your objects can dry, be fired then surfaced.  | [ ]  |
| 4. At the end of the unit you will be setting up a mini ceramic exhibition.  | [ ]  |

Date distributed:

Marking criteria for your assignment and teacher feedback

Marks: 60 (formal marks are evidenced by the achievement indicators page 4).

| Moulds and slip casting | Mark |
| --- | --- |
| Slump platter or similar using a slab and foam base. | /10 |
| Chunky Bowl from a plaster cast with textural elements. | /10 |
| Slip cast of an object(s).  | /10 |
| Your experiments with surfacing.Could include use of oxides/glazes/ wax resist/ decals. | /10 |
| The moulds you created. | /10 |
| Display of your objects in the mini ceramic exhibition. | /10 |
| Teacher feedback: | Total marks:/60 |

Below is a list that your teacher has to tick off by the end of the year

You will be given a tick for every outcome you achieve. After you have completed this task the teacher may tick off some of the outcomes you have achieved so far.

You will not be given a mark.

Stage 6 Visual Arts life skills objectives

Students will develop knowledge, understanding, skills, values and attitudes to:

* represent a point of view and interpretations of the world in art making
* represent a point of view about the visual arts in critical and historical studies.

Outcomes and achievement indicators

| Area of Content | Outcomes | A student | Achieved Independently or with support |
| --- | --- | --- | --- |
| Practice | VALS1 | experiences a variety of art making activities using a range of materials, techniques and processes. |       |
|  | VALS2 | develops understanding and skills in using a range of 2D, 3D and/or 4D forms. |       |
| Conceptual framework | VALS3 | explores the function of and relationship between artists, artworks, the world and audiences. |       |
|  | VALS4 | documents and represents ideas about the world including personal, social and cultural experiences and events. |       |
| Frames | VALS5 | appreciates, interprets and makes judgments about the meaning and significance of their own and others’ artworks. |       |
|  | VALS6 | makes a variety of artworks that reflect their experiences and responses or point of view. |       |
| Representation | VALS7 | explores the ways in which ideas and experiences of the world are represented. |       |

[Stage 6 Visual Arts Life Skills Syllabus](https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/stage-6-creative-arts/visual-arts-life-skills) © NSW Education Standards Authority (NESA) for and on behalf of the Crown in right of the State of New South Wales, 2000.