# Writing about HSC Visual Arts

## **Section** I – responses to questions 1 and 3

This document provides a space for you to complete and collate your responses to questions 1 and 3 from the [Visual Arts HSC exam paper 2017](https://www.educationstandards.nsw.edu.au/wps/portal/nesa/resource-finder/hsc-exam-papers/2017/visual-arts-2017-hsc-exam-pack). Question 2 has been completed as an example throughout the ‘Writing about HSC Visual Arts Section I’ learning module.

### Question 1

Refer to Plate 1 on page 1 of the Plates Booklet to answer Question 1.

How does Lin Onus incorporate both the traditional and the contemporary in his artmaking practice?

Table 1 – question 1 response

|  |  |
| --- | --- |
| Response component | Write your response in this column |
| Introductory sentence(s) |  |
| Paragraph(s) |  |
| Concluding sentences(s) |  |

### Question 3

Refer to Plates 4, 5 and 6 on pages 4, 5 and 6 of the Plates Booklet to answer Question 3.

Analyse the relationships between the artworks and the audience for Plates 4, 5 and 6.

Table 2 – question 3 response

|  |  |
| --- | --- |
| Response component | Write your response in this column |
| Introductory sentence(s) |  |
| Paragraph(s) |  |
| Concluding sentences(s) |  |

## References

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