 Art criticism and historical assessment

Task 2

Task title: In class written test

Due date: day/month/week/year

Weighting: 20%

Outcomes assessed: H7, H8, H9, H10

Specific criteria

You will be handed written test to complete in class on the date above. Please come early so you can start straight away. Your written test will be based on the frames, conceptual framework and practice questions. It will include three section 1 questions only and you will have 45min to attempt this.

Date distributed:

Remember

Students are reminded that because this is an assessment task, absence from school failing to hand the task in by the due date, will require you to phone the school rolls office on the due day and support this with a medical certificate on your first day back at school.

Any extensions of time must be organised with your teacher before the due date. Check your assessment booklet regarding requirements.

Absence without an explanation will result in zero marks and an ‘N’ award notification. A non-serious attempt will also result in zero marks and an ‘N’ award notification. In either case, the task must still be completed and submitted to meet NESA requirements.

Assessment will be marked on

| Criteria | Mark |
| --- | --- |
| Question 1 | 5 |
| Question 2 | 8 |
| Question 3 | 12 |
| Your answer will be assessed on how well you:* write in a concise and well-reasoned way
* present an informed point of view
* use the plates and any other source material provided to inform your response.
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Guidelines given after the written test

(An example based on the [2017 HSC examination](http://educationstandards.nsw.edu.au/wps/wcm/connect/21881fca-faf1-45fd-985c-9f41081ecae1/2017-hsc-visual-arts.pdf?MOD=AJPERES&CACHEID=ROOTWORKSPACE-21881fca-faf1-45fd-985c-9f41081ecae1-mr2vzRk), you would change this to suit your relevant examination questions).

Marking criteria and teacher feedback

Marks: 25

Weighting: 20%

Outcomes assessed: H7, H8, H9, H10

Section I Question 1

| Criteria | Mark |
| --- | --- |
| Demonstrates a well-developed understanding of how Lin Onus has incorporated both the traditional and the contemporary in his art making practice. The source material is used in a well-reasoned way | 5 |
| Demonstrates a sound understanding of how Lin Onus has incorporated both the traditional and the contemporary in his art making practice. The source material is used in a reasoned way | 3-4 |
| Demonstrates some understanding of how Lin Onus has incorporated both the traditional and the contemporary in his art making practice. The source material is used in a general way | 2 |
| Attempts the question. May list features of the source material | 1 |
| Teacher Feedback: |       |

Section I Question 2

| Criteria | Mark |
| --- | --- |
| Provides a highly developed discussion that compares how El Greco and Feng Mengbo have explored the use of light and space in their artworks to create meaning The source material is used in sophisticated and well-reasoned ways | 8 |
| Provides a developed discussion that compares how El Greco and Feng Mengbo have explored the use of light and space in their artworks to create meaning The source material is used in sustained and reasoned ways | 6-7 |
| Provides a general discussion of how El Greco and Feng Mengbo have explored the use of light and space in their artworks to create meaning The source material is used in general or descriptive ways | 4-5 |
| Provides a description of how El Greco and Feng Mengbo have explored the use of light and space in their artworks The source material is used in a limited way | 2-3 |
| Provides some relevant information The source material may be referred to and/or features listed | 1 |
| Teacher Feedback: |       |

Section I Question 3

| Criteria | Mark |
| --- | --- |
| Provides a highly developed analysis of the relationships between the artworks and the audience. Interprets the sources in sophisticated and well-reasoned ways | 11-12 |
| Provides a developed analysis of the relationships between the artworks and the audience. Interprets the sources in sustained and reasoned ways | 9-10 |
| Provides a general discussion of relationships between artworks and the audience. Interprets the sources in general, uneven and/or descriptive ways | 6-8 |
| Provides a description of artworks and the audience The source material is referred to or may be described in limited ways | 3-5 |
| Provides some relevant information The source material may be referred to and/or features listed | 1-2 |
| Teacher Feedback: |       |

[2017 HSC Visual Art Marking Guidelines](http://educationstandards.nsw.edu.au/wps/wcm/connect/810062ec-b0a7-40e9-a645-2a6f11e13bb5/2017-hsc-mg-visual-arts.pdf?MOD=AJPERES&CACHEID=ROOTWORKSPACE-810062ec-b0a7-40e9-a645-2a6f11e13bb5-m00tX-A) © NSW Education Standards Authority (NESA) for and on behalf of the Crown in right of the State of New South Wales, 2000.