 Practical Assessment

Task 1

Task title: Moulds and Slip Casting

Due date: day/month/week/year

Weighting: 20%

Outcomes assessed: M1, M2, M3, M4, M5, M6, CH1, CH2, CH3, CH5

Remember

A clip board with the sign sheet will be placed outside the CAPA staff room. Please indicate number of ceramic objects you are displaying, the number of moulds you created and if you have a ceramic art diary on this sheet. Once handed in, your teacher will give you a receipt as evidence of you handing it in on time.

Specific criteria

You are required to set up a mini ceramic exhibition in the art open area which will display your ceramic objects. Your art diary must be available for others to look at. You will be asked to discuss your work with your peers and the teacher(s) at the show.

You will also be assessed on the moulds you created during the unit. Please have them available to mark and indicate on the sign on sheet how many you have completed.

You will be asked to complete the following:

1. creating a slump platter or similar using a slab and foam base.
2. creating a plaster cast of a plastic bowl as a hump base for a textured slab.
3. using pre-existing/ bought plaster moulds for slip casting. Making slip cast objects.
4. and/ or creating you own plaster mould using a plastic cup and other objects and then using this to slip cast with.
5. experimenting with glazes/ wax resist/ decals.

Methodology

| Work through these steps | Tick when done |
| --- | --- |
| 1 Watch all instructional videos/ and or teacher demonstrations writing key technical aspects in your ceramic diary. | [ ]  |
| 2 Work through steps and create objects from the moulds. Watch your time management so that your objects can dry, be fired then surfaced.  | [ ]  |
| 4 At the end of the unit you will be setting up a mini ceramic exhibition which will also include your diary. Your peers and teacher(s) will ask you questions about your work.  | [ ]  |

Date distributed:

Remember

Students are reminded that, because this is an assessment task, absence from school resulting in failure to hand the task in by the due date, will require you to phone the school rolls office on the due day and support this with a medical certificate on your first day back at school.

Any extensions of time must be organised with your teacher prior to the due date. Check your assessment booklet regarding requirements.

Absence without an explanation will result in zero marks and an ‘N’ award notification. A non-serious attempt will also result in zero marks and an ‘N’ award notification. In either case the task must still be completed and submitted to meet NESA requirements.

Marking criteria and teacher feedback

Marks: 70

Weighting: 20%

Outcomes assessed: M1, M2, M3, M4, M5, M6, CH1, CH2, CH3, CH5

| Moulds and slip casting | Mark |
| --- | --- |
| Slump platter or similar using a slab and foam base. | /10 |
| Chunky Bowl from a plaster cast with textural elements. | /10 |
| Slip cast of an object(s). | /10 |
| Your experiments with surfacing.Could include use of oxides/glazes/ wax resist/ decals. | /10 |
| The moulds you created. | /10 |
| Display of your objects in the mini ceramic exhibition. | /10 |
| Lead up work including technical notes and sketches in your ceramic diary. | /10 |
| Teacher feedback: | Total marks:/70 |