 HSC Visual Arts

Yearly assessment schedule

| Topic | Task | Weight | Due date | Outcomes | Areas of Learning |
| --- | --- | --- | --- | --- | --- |
| Body of work progression | Mini art exhibition and display of art diary for feedbackWith accompanying student critique and peer assessment | 10 | Term 1Week 7 | H1, H2, H3, H4, H5, H6 | 1, 2, 3, 4 |
| Case studies and general knowledge studied to date | In class written test | 20 | Term 2Week 6 | H7, H8, H9, H10 | 2, 3 |
| Conceptual framework, frames and practice relating to traditional and contemporary practice. | Trial HSC examination | 30 | Term 3Week 4 | H7, H8, H9, H10 | 2, 3 |
| Body of Work Final Submission | Exhibition of body of work for CAPA showcase event | 40 | Term 3Week 7 | H1, H2, H3, H4, H5, H6 | 1, 2, 3, 4 |

Outcomes

| Outcomes | A student: |
| --- | --- |
| H1 | initiates and organises art making practice that is sustained, reflective and adapted to suit particular conditions |
| H2 | applies their understanding of the relationships among the artist, artwork, world and audience through the making of a body of work |
| H3 | demonstrates an understanding of the frames when working independently in the making of art |
| H4 | selects and develops subject matter and forms in particular ways as representations in art-making |
| H5 | demonstrates conceptual strength in the production of a body of work that exhibits coherence and may be interpreted in a range of ways |
| H6 | demonstrates technical accomplishment, refinement and sensitivity appropriate to the artistic intentions within a body of work |
| H7 | applies their understanding of practice in criticism and art history |
| H8 | applies their understanding of the relationships among artist, artwork, world and audience |
| H9 | demonstrates an understanding of how frames provide for different orientations to critical and historical investigation of art |
| H10 | constructs a body of significant art histories, critical narratives and other documentary accounts of representation in the visual arts |

Areas of learning

1. how they may ‘own’ practice in art making, art criticism, and art history
2. how they may further relate concepts of the art world involving the agencies of artist, artwork, world, audience
3. how they may develop their own informed points of view in increasingly independent ways using the frames
4. how they may further develop meaning and interest in their work

[Visual Arts Stage 6 Syllabus](https://educationstandards.nsw.edu.au/wps/wcm/connect/dfd8d346-73a1-4fee-9665-50ab6ca5a872/visual-arts-st6-syl-amended-2016.pdf?MOD=AJPERES&CVID=) © NSW Education Standards Authority (NESA) for and on behalf of the Crown in right of the State of New South Wales, 2000.