Process diary checklist

For all practical components of HSC dance, students are required to have a process diary. The process diary should be a record of the student’s development of each practical component and will be used as evidence of student progress as the dance/work develops over time. The process diary must be assessed as part of the school-based assessment. The checklist below includes suggestions of information that could be included in the process diary.

* Title page – student number, component, work title
* Project contract – statement signed by student and teacher with an agreement of what they would like to achieve by completing the project and how they will do this.
* NESA project requirements
* Project HSC examination marking guidelines
* Observations, research and use of safe dance practices
  + stimulus
  + thematic intention/interpretation
  + use of elements of dance
  + generating movement
  + organising movement/organising the dance/sequencing/structure
  + body skills
  + dance technique/safe dance practice
  + performance quality
  + description of the dramatic techniques
  + theatre reviews, posters, videos.
* Development of the work
  + goals, concept/intent, motivations and inspiration
  + sketches, photographs, and copies of resources that have influenced the process
  + ideas and improvisation strategies used when choreographing/personalising
  + comments on movement choices related to the thematic intention/interpretation
  + notes on structure and floor patterns/design in space
  + notes on selected accompaniment/musicality
  + relationship of costumes/props to the concept/intent/interpretation
  + relationship between dancers
  + filming and editing considerations.
* Reflections on and accounts of decisions made
  + comments on movement choices related to the thematic intention/interpretation
  + advice from teachers, peer reviewers and self-reflection.
* Solutions, problems and evaluations
  + drafts and redrafts with explanations and justification for changes
  + issues/challenges experienced/resolved.
* 300-word rationale (for composition and dance and technology)
* Regular checks by the teacher, signed and dated.