# HSC Dance assessment schedule – Sample 2

Table 1 – HSC Dance assessment schedule

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Task information | Task 1 | Task 2 | Task 3 | Task 4 |
| Timing | Term 4 Week 10 | Term 1 Week 9 | Term 2 Week 7 | Term 3 Week 1 |
| Component | Core Performance | Core Appreciation and Core Composition | Major study | Core Performance, Core Composition and major study |
| Outcomes | H1.2, H2.1, H2.2 | H1.1, H3.1, H3.2, H3.3, H4.1, H4.2, H4.3, H4.4 | Outcomes relevant to selected major study | H1.3, H2.1, H2.2, H2.3, H3.1, H3.2, H3.3 and outcomes relevant to selected major study |
| Task type | Practical performance, interview and logbook | Practical demonstration, process diary, discussion and written response | Practical demonstration, interview/elaboration and logbook | Trial practical examinations |

[Dance Stage 6 Syllabus](https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/stage-6-creative-arts/dance-syllabus) © NSW Education Standards Authority (NESA) for and on behalf of the Crown in right of the State of New South Wales, 2009.

Table 2 – Assessment weighting

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Component weighting | Task 1 | Task 2 | Task 3 | Task 4 | Mandatory weighting |
| Performance | 15% |  |  | 5% | 20% |
| Composition |  | 10% |  | 10% | 20% |
| Appreciation |  | 20% |  |  | 20% |
| Major study |  |  | 25% | 15% | 40% |
| Total task weighting | 15% | 30% | 25% | 30% | 100% |

[Assessment and Reporting in Dance Stage 6](https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/stage-6-creative-arts/dance-syllabus/assessment-and-reporting) © NSW Education Standards Authority (NESA) for and on behalf of the Crown in right of the State of New South Wales, 2009.

## Task summary

Table 3 – Task summary

|  |  |  |
| --- | --- | --- |
| Task | Timing | Description |
| 1 | Term 4 Week 10 | Performance of a solo, personalised dance choreographed by the class teacher or by the student, as a work in progress. Following the performance, an informal discussion with the teacher/s based on set questions about safe dance practice and performance quality, applied to the work performed. |
| 2 | Term 1 Week 8 | Submission of short answer and extended responses which describe and analyse the core appreciation prescribed work/s and the elaboration and practical demonstration of a student devised core composition, as a work in progress, with the submission of a process diary. |
| 3 | Term 2 Week 4 | Practical demonstration of progress for the selected major study, a teacher guided interview/elaboration and the submission of a supporting logbook/process diary. |
| 4 | Term 3 Week 1 | * Performance of the solo core performance dance followed by an interview with the examiner/s on safe dance practice and performance quality. * The submission of a 300-word rationale followed by an examiner guided elaboration and practical demonstration of the core composition by the selected dancer. * Practical demonstration of the selected major study and an examiner guided interview/elaboration. |

[School-based assessment requirements in Stage 6](https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/Understanding-the-curriculum/assessment/school-based-assessment-requirements) © NSW Education Standards Authority (NESA) for and on behalf of the Crown in right of the State of New South Wales, 2009.

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