# Dance Stage 6 – Preliminary appreciation sample assessment task

**Topic:** Appreciation

**Assessment:** Task 3 – written dance essays

**Weightings:** Appreciation (30%)

**Outcomes:**

* **P4.1** – understands the socio-historic context in which dance exists
* **P4.4** – develops skills in critical appraisal and evaluation

[Dance Stage 6 Syllabus](https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/stage-6-creative-arts/dance-syllabus) © NSW Education Standards Authority (NESA) for and on behalf of the Crown in right of the State of New South Wales, 2009.

## Task description

The written dance essays will be completed as part of the preliminary course yearly examinations. The time allocated to complete the examination is 1 hour and 15 minutes. This task contains 2 parts.

### Part A – unseen examination question

Students are to complete a written essay, of approximately 400 words, in response to an unseen examination question for the work *Patyegarang* by Bangarra Dance Theatre. It is recommended that students allow 45 minutes to complete this response.

#### Assessment criteria

Students will be assessed on their ability to:

* understand the socio-historic context of *Patyegarang* by Bangarra Dance Theatre
* demonstrate skills in critical appraisal and evaluation
* present a logical, appropriately structured response.

#### Marking criteria

Table 1 – marking criteria for Part A – unseen examination question

|  |  |
| --- | --- |
| Mark | Criteria |
| 13–15 | * Demonstrates a highly developed understanding of the socio-historic context of *Patyegarang* by Bangarra Dance Theatre * Demonstrates highly developed skills in critical appraisal and evaluation * Presents an effective response which is insightful, logical and appropriately structured |
| 10–12 | * Demonstrates a well-developed understanding of the socio-historic context of *Patyegarang* by Bangarra Dance Theatre * Demonstrates well-developed skills in critical appraisal and evaluation * Presents a clear response which is logical and appropriately structured |
| 7–9 | * Demonstrates a sound understanding of the socio-historic context of *Patyegarang* by Bangarra Dance Theatre * Demonstrates sound skills in evaluation * Presents a relevant response which is appropriately structured |
| 4–6 | * Demonstrates a basic understanding of the socio-historic context of *Patyegarang* by Bangarra Dance Theatre * Demonstrates basic skills in evaluation * Presents a limited response |
| 1–3 | * Demonstrates an elementary understanding of the socio-historic context of *Patyegarang* by Bangarra Dance Theatre * Demonstrates elementary skills in evaluation * Presents a basic recount of the work |

### Part B – examination prompt with notice

Students complete a written response, of approximately 400 words, in response to the prompt:

**Imagine that you are a dance critic writing for a magazine. Write a review that evaluates how Jiri Kylian’s movement choices are influenced by the socio-historic context of the work *Sarabande*. In your review, provide specific examples from the work.**

It is recommended that students allow 30 minutes to complete this response.

#### Assessment criteria

Students will be assessed on their ability to:

* understand the socio-historic context of *Sarabande* by Jiri Kylian
* demonstrate skills in critical appraisal and evaluation
* present a logical, appropriately structured response.

#### Marking criteria

Table 2 – marking criteria for Part B – examination prompt with notice

|  |  |
| --- | --- |
| Mark | Criteria |
| 13–15 | * Demonstrates a highly developed understanding of the socio-historic context of *Sarabande* by Jiri Kylian * Demonstrates highly developed skills in the critical appraisal and evaluation of Jiri Kylian’s movement choices throughout *Sarabande* * Presents an effective response which is convincing, logical and appropriately structured |
| 10–12 | * Demonstrates a well-developed understanding of the socio-historic context of *Sarabande* by Jiri Kylian * Demonstrates well-developed skills in the critical appraisal and evaluation of Jiri Kylian’s movement choices throughout *Sarabande* * Presents a clear response which is logical and appropriately structured |
| 7–9 | * Demonstrates a sound understanding of the socio-historic context of *Sarabande* by Jiri Kylian * Demonstrates sound skills in the evaluation of Jiri Kylian’s movement choices throughout *Sarabande* * Presents a relevant response which is appropriately structured |
| 4–6 | * Demonstrates a basic understanding of the socio-historic context of *Sarabande* by Jiri Kylian * Demonstrates basic skills in the evaluation of some of Jiri Kylian’s movement choices in *Sarabande* * Presents a limited response |
| 1–3 | * Demonstrates an elementary understanding of the socio-historic context of *Sarabande* by Jiri Kylian * Demonstrates elementary skills in the evaluation of movement choices in *Sarabande* * Presents a basic recount of the work |

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