



**Music**

# **The Caravan**



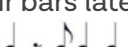
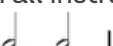

# The Caravan

## Discuss the use of texture and duration in this excerpt.

The timings indicated in the table below are there show you where the sections start and finish. Duration has nothing to do with how long a section is or the length of the piece/excerpt.

| Section 1   | Section 2<br>00:01:00   |
|---|---|
| drum 1 – rhythmic ostinato<br>chordophone 1 bowed, ostinato – harmony<br>chordophone 2 plucked, ostinato – harmony<br>drum 2 – rhythm<br>chordophone 3, bowed – melody<br>shaker – rhythm | female voice – melody<br>chordophone 2 plucked, ostinato pedal point – harmony<br>drum – rhythm |

## Section 1

- this section has a staggered entry with parts entering one at a time
- drum begins with rhythmic ostinato mostly based on  with shorter, more complex rhythms in between
- four bars later chordophone 1, bowed, enters with a syncopated melodic ostinato 
- four bars later chordophone 2, plucked, enters with a syncopated melodic ostinato that is similar to 
- four bars after that a larger, louder (*f*) drum enters with an ostinato played mainly on beats one and three
- finally, after four bars, chordophone 3, bowed, enters with an 8 bar melody. The first two bars of the phrase are played three times.
- this is the thickest point in the piece, with five layers of sound playing together.
- texture suddenly thins (to two layers of sound) when all instruments cease playing, except chordophones 1 and 3 who play in rhythmic unison . A shaker then enters on the last note (semibreve), playing semiquavers.
- the large drum and plucked chordophone return. The drum plays loud (*f*) syncopated solo with irregular accents while the chordophone plays a syncopated ostinato on one note as a pedal point.
- the section ends with chordophones 1 and 3 returning to play 
- altogether at this point there are five layers, however the texture does not sound as thick as the earlier five layers, as there are less complex rhythms playing and the shaker is soft (*p*)
- staggered entry of Section 1:

chordophone 3 (melody)

drum 2

xx

x

xx

x

xx

x

xx

x

xx

x

chordophone 2

chordophone 1

drum 1

## Section 2

- female voice enters, singing an ornamented melody with predominantly long note values
- shaker ceases, however the large drum continues but is softer (p) and the plucked ostinato pedal point by chordophone 2 continues
- melody begins with an anacrusis and consist of an eight bar phrase
- on the first beat of the ninth bar there is one final note by the drum as all sounds reverberate and slightly *decrescendo*
- there are three layers of sound in this section, making the texture sound quite thin

The excerpt is in 4/4 with an *Allegro* tempo.

Several ostinatos are played and as some of them are syncopated, this contributes to a thicker texture in some parts of Section 1. Section 1 is thicker and has more layers of sound than Section 2.