Music

In the hall of the mountain king music map

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The timings indicated in the table below are there to show you where the sections start and finish. Duration is not the length of a section or the piece. Timings are based on the https://www.youtube.com/watch?v=pPLXNmKvLBQ video performance by the Berlin Philharmonic Orchestra.

1st section

Α	A1 (00:16)	B (00:26)	B1 (00:35)	A (00:44)	A1 (00:53)
 horns sound a single paused note pp low strings (cellos and double basses) then enter with the theme (melody), pizzicato (plucking) bassoons play ostinato Moderato pp 	bassoons repeat the theme while low strings play the crotchet ostinato (pizz)	 low strings play the theme with a similar rhythm to A but a 5th higher bassoons play crotchet ostinato 	 bassoons repeat this higher theme low strings play crotchet ostinato 	 return to original theme by low strings with crotchet ostinato by bassoons mp 	 bassoons repeat theme while low strings play ostinato (pizz) slight accelerando into the next section

Rhythm of theme A is

Rhythm of theme B is not vastly different – same intervals and rhythm in the first two bars but slightly different rhythm and pitches in the last two bars. It is also starts a 5th higher than the A theme.

2nd section

A (01:01)	A1 (01:08)	B (01:15)	B1 (01:21)	A (01:27)	A1 (01:33)
 violins play theme (pizz) violas (harmony) play trills on every second crotchet beat low strings (pizz) and bassoons continue crotchet ostinato Allegro 	oboe and clarinet repeat A theme violas, low strings and bassoons continue harmony	 violins play the B theme/melody (pizz) with a similar rhythm to A but a 5th higher dynamics begin to crescendo to mf violas, low strings and bassoons continue harmony 	 oboes and clarinet repeat B theme violas, low strings and bassoons continue harmony f accelerando begins 	 violins (pizz) A theme violas and cellos harmony 	 oboes and clarinet repeat A theme violins join in arco and then play trills on every beat for the last two bars brass enter playing crotchets in last two bars – harmony ff

3rd section

A (x2) (01:38)	B (x2) (01:48)	A (x2) (01:58)
 violins/violas play the A theme using tremolo, (violins an octave higher) low strings play quavers timpani, brass and woodwinds (harmony) + cymbals all play ff Prestissimo 	 violins/violas continue playing the melody (tremolo) with trumpets playing in unison for the last two bars of the phrase. 1st time B theme = minor; 2nd time B theme = major harmony roles and rhythms stay the same ff 	 same as the first A of this section fff

4th section

Coda (02:08)

• twice, the orchestra plays two bars of chords (second beat with cymbal crash) played by violins and brass playing ff descending minims

• the last five bars of the piece = chords and cymbal crashes. A crescendo timpani roll leads into the final two fff chords

