



# Writing in dance

7 strategies for Stage 4, 5 or 6

## Creative writing

Students are to improvise a solo dance based on a song and perform it for the class. Individually, students will write a creative piece continuing the story and explaining the events that followed a dance performed by a classmate. Discuss how language features support reader engagement and the choreographic journey.



## Text forms & structure

Analyse and respond to a video of a choreographed performance. Ask students to write a review of the dance along with a narrative of the journey of the dancer. Read, discuss and compare the structure of the varying text forms and their uses in the dance world.



## Vocabulary

Evaluate, write and persuade an audience using a wide range of dance terminology and vocabulary about a controversial issue in dance.



## Language features

Watch a selected video clip of a popular music artist or band. Analyse the lyrics and purpose of the choreography and song. Write a reflection in your class books identifying the language features and describing how they enhanced the overall meaning through the movement and costumes in the video.



## Grammar

Select six still images of a solo dancer performing on stage. Students are to assign a grammar term to a poster that they believe could represent the definition through the movement of dancer. Write, create and display the signs as a visual representation of grammatical terminology around the classroom.



## Perspectives

When studying the elements of movement - relationships, explore the perspectives and point of view of various members of a dance ensemble through the grouping, spatial distance and interaction between dancers. Write and respond to a practical example of this explored in class.



## Spelling

Study and write about dynamics in dance performance. Get students to swap their writing with a partner to mark. Discuss the importance of spelling.

