

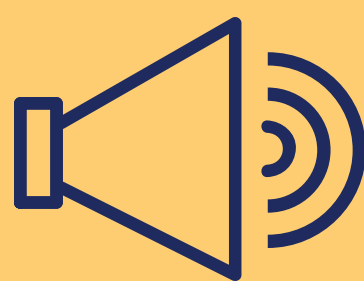
# Speaking in music

7 strategies for Stage 4, 5 or 6



## Intonation, volume & pace

Hand out a poem to each student. Explore intonation, volume and pace by associating similar and relevant music dynamics, tempo and expressive techniques underneath each line of the poem. Read aloud and discuss.



## Structure & sequence

Clap out the rhythm of a piece of poetry or read a short story. Discuss and explore the sequence and structure of the text. Arrange the words into lyrics for a song of a style of their choice.



## Vocabulary

Create signposting for the classroom of the specialised vocabulary of musical terminology and concepts.



## Language features

Read popular culture reviews of tours, albums or video clips and ask for responses about the contextual, language and visual features that build meaning.



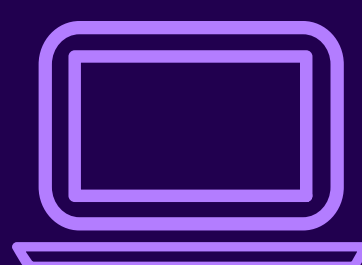
## Movement & the audience

Discuss the importance of gestures, movement and facial expressions when speaking and performing for an audience. In groups, students are to find two good and two bad speakers/performers on youtube and make a short presentation to the class.



## Visual meaning & effect

Provide students with a soundtrack free video clip. Discuss how the movement, props and resources influence its meaning. Using technology, create a composition to enhance the action and discuss the final result.



## Interaction

Split the class into teams. Run a class debate about a relevant music issue. e.g. the accuracy of a media article about a band or album.

