



# Listening in dance

7 strategies for Stage 4, 5 or 6



## Key words & terminology

Identify key words and dance terminology during a listening activity.



## Delivery & tone of voice

Listen and respond to the delivery/tone of voice in a song or discussion. How did this effect its meaning?



## Recall

Run a dance panel discussion. Get audience to recall 3 points spoken by another student.



## Active listening

Discuss the movement of the body during active listening. Create a series of movements to use in choreography.



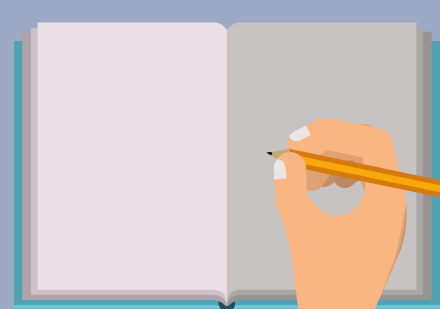
## Structure

Identify the structure of a listening example about dance, style, choreographer or the dancers body.



## Innovate

Listen to a radio play, poem, video or story. Choreograph and innovate the story with an alternative ending.



## Rephrase

Rephrase or summarise information shared during discussions/speeches.