

Music

Playing different
tempo:
guitar

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Play the following tune known as Ode to Joy by Beethoven, using different tempo markings (or BPM). Download a free metronome app or go to a website or YouTube to find the tempos. Each tick of the metronome will be a crotchet beat.

The image shows two systems of guitar tablature for the tune 'Ode to Joy' by Beethoven. Each system consists of two staves: the top staff is labeled 'T' (Treble clef) and the bottom staff is labeled 'A' (Alto clef) and 'B' (Bass clef). The first system is for a standard guitar (6 strings) and the second is for a 5-string guitar. The tablature is written in 4/4 time and consists of four measures. The notes are represented by fret numbers (0, 2, 3) and string indicators (T, A, B). The first system shows the following fret numbers: Measure 1: T2, A2, B3, 0; Measure 2: 0, 3, 2, 0; Measure 3: 3, 3, 0, 2; Measure 4: 2, 0, 0. The second system shows the following fret numbers: Measure 1: 2, 2, 3, 0; Measure 2: 0, 3, 2, 0; Measure 3: 3, 3, 0, 2; Measure 4: 0, 3, 3.

Try it at:

1. *Lento* 45 – 60 bpm
2. *Andante* 76 – 108 bpm
3. *Moderato* 108 – 120 bpm
4. *Allegro* 120 – 168 bpm
5. *Presto* 168 – 200 bpm