

Music

**Playing different
tempo:
bass guitar**

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Play the following tune known as Ode to Joy by Beethoven, using different tempo markings (or BPM). Download a free metronome app or go to a website or YouTube to find the tempos. Each tick of the metronome will be a crotchet beat.

Musical notation for the first part of 'Ode to Joy' in 4/4 time. The notation is written on a five-line staff with two systems: Treble (T) and Bass (B). The time signature is 4/4. The notes are: Treble: 2, 2, 3, 0, 0, 3, 2, 0; Bass: 3, 3, 0, 2, 2, 0, 0. The notes are connected by horizontal lines, and there are vertical bar lines after the 4th, 8th, and 12th notes.

Musical notation for the second part of 'Ode to Joy' in 5/4 time. The notation is written on a five-line staff with two systems: Treble (T) and Bass (B). The time signature is 5/4. The notes are: Treble: 2, 2, 3, 0, 0, 3, 2, 0; Bass: 3, 3, 0, 2, 0, 3, 3. The notes are connected by horizontal lines, and there are vertical bar lines after the 4th, 8th, and 12th notes. The piece ends with a double bar line.

Try it at:

1. *Lento* 45 – 60 bpm
2. *Andante* 76 – 108 bpm
3. *Moderato* 108 – 120 bpm
4. *Allegro* 120 – 168 bpm
5. *Presto* 168 – 200 bpm