Drama

You caught me monologuing

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In an aside, a character speaks directly to the audience to reveal a thought or plan that is kept secret from the other characters. The performer's delivery of an aside should establish a feeling of secrecy and the audience's focus from the general action to the performing delivery the aside.

Image of The Incredibles logo accessed on the 1st December 2017 from https://commons.wikimedia.org/wiki/File:Symbol_from_The_Incredibles_logo.svg

Below is embittered enemy Syndrome's long-winded rant about his egomaniacal plans to superhero Mr. Incredible. Prepare this monologue for an in-class performance; however, in this task you must add an aside to it that shares how Syndrome is feeling or something he is thinking.

See? Now you respect me, because I'm a threat. That's the way it works. Turns out, there are a lot of people, whole countries, who want respect, and they will pay through the nose to get it. How do you think I got rich? I invented weapons, and now I have a weapon that only I can defeat, and when I unleash it, I'll get...

***(Laughing)* You sly dog! You got me monologuing! I can't believe it. It's cool, huh? Zero-point energy. I-I save the best inventions for myself. *(Syndrome slammed Mr. Incredible against the ground)* Am I good enough now? *(He slammed him again)* Who's super now? I'm Syndrome, your nemesis and... *(He inadvertently threw Mr. Incredible out of sight)* Oh, brilliant.**

Script excerpt from Pixar's The Incredibles, 2004.