 You caught me monologuing

In an aside, a character speaks directly to the audience to reveal a thought or plan that is kept secret from the other characters. The performer’s delivery of an aside should establish a feeling of secrecy and the audience’s focus from the general action to the performing delivery the aside.



Image of The Incredibles logo accessed on the 1st December 2017 from <https://commons.wikimedia.org/wiki/File:Symbol_from_The_Incredibles_logo.svg>

Below is embittered enemy Syndrome's long-winded rant about his egomaniacal plans to superhero Mr. Incredible. Prepare this monologue for an in-class performance; however, in this task you must add an aside to it that shares how Syndrome is feeling or something he is thinking.

See? Now you respect me, because I'm a threat. That's the way it works. Turns out, there are a lot of people, whole countries, who want respect, and they will pay through the nose to get it. How do you think I got rich? I invented weapons, and now I have a weapon that only I can defeat, and when I unleash it, I'll get...

(*Laughing*) You sly dog! You got me monologuing! I can't believe it. It's cool, huh? Zero-point energy. I-I save the best inventions for myself. (*Syndrome slammed Mr. Incredible against the ground*) Am I good enough now? (*He slammed him again*) Who's super now? I'm Syndrome, your nemesis and... (*He inadvertently threw Mr. Incredible out of sight*) Oh, brilliant.

Accessed on the 1st December 2017 from <http://screenplayexplorer.com/wp-content/scripts/The-Incredibles.pdf>