# Playbuilding and graphic novels

## Issues based theatre resources

## Is the issue controversial?

Does the issue arouse strong feelings?

Are there competing values and interests?

Is the issue complex?

Does the issue generate conflicting views?

Would you think twice before bring it up?

Does the issue arouse string feelings?

Can you think of some issues that would be considered controversial in our society? List some here.

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## My graphic novel

Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Illustrator: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What issue is this graphic novel all about?

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Why is this a controversial issue in our society?

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 What do you think, or how do you feel about this issue?

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What might somebody else think about this issue, completely opposite to your point of view?

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How would your opinion about the issue change if you were from a different country, gender, social group etc…?

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 Did you see any examples of bias or stereotyping in the novel? How was it shown?

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What did you think the author/illustrator did well in this graphic novel?

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 What improvements could you suggest?

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