# Stage 2 creative arts sample scope and sequence – Approach 6

**Stage and semester-based – visual arts and ‘performing’ arts (music, drama and dance)**

[Creative Arts K-6 Syllabus](https://educationstandards.nsw.edu.au/wps/portal/nesa/k-10/learning-areas/creative-arts/creative-arts-k-6-syllabus) © 2006 Copyright NESA for and on behalf of the Crown in right of the State of New South Wales.

Contents

[Creative arts Stage 2 sample scope and sequence 0](#_Toc57887314)

[Semester 1 – Visual arts 1](#_Toc57887315)

[Visual arts outcomes 1](#_Toc57887316)

[Visual arts foundation statements 1](#_Toc57887317)

[Semester 2 – ‘Performing arts’ 2](#_Toc57887318)

[Music outcomes 2](#_Toc57887319)

[Drama outcomes 2](#_Toc57887320)

[Dance outcomes 2](#_Toc57887321)

## ****Semester 1 – Visual arts****

Outcomes and foundation statements

### Visual arts outcomes

* **VAS2.1** – represents the qualities of experiences and things that are interesting or beautiful by choosing among aspects of subject matter.
* **VAS2.2** – uses the forms to suggest the qualities of subject.
* **VAS2.3** – acknowledges that artists make artworks for different reasons and various interpretations are possible.
* **VAS2.4** – identifies connections between subject matter in artworks and what they refer to, and appreciates the use of particular techniques.
	+ 1. Visual arts foundation statements

Students in visual arts:

* make artworks that represent a variety of subject matter and make choices about the forms and techniques used to best represent the qualities of the subject matter
* discuss reasons why artists make particular artworks and why different interpretations are possible, recognising similarities and differences in how subject matter is represented.

## Semester 2 – ‘Performing arts’

Outcomes and foundation statements

### Music outcomes

* **MUS2.1** – sings, plays and moves to a range of music, demonstrating a basic knowledge of musical concepts.
* **MUS2.2** – improvises musical phrases, organises sounds and explains reasons for choices.
* **MUS2.3** – uses commonly understood symbols to represent own work.
* **MUS2.4** – identifies the use of musical concepts and musical symbols in a range of repertoire.

### Drama outcomes

* **DRAS2.1** – takes on and sustains roles in a variety of drama forms to express meaning in a wide range of imagined situations.
* **DRAS2.2** – builds the action of the drama by using the elements of drama, movement and voice skills.
* **DRAS2.3** – sequences the action of the drama to create meaning for an audience.
* **DRAS2.4** – responds to, and interprets drama experiences and performances.

### Dance outcomes

* **DAS2.1** – performs dances from a range of contexts, demonstrating movement skills, expressive qualities and an understanding of the elements of dance.
* **DAS2.2** – explores, selects and combines movement using the elements of dance to communicate ideas, feelings or moods.
* **DAS2.3** – gives personal opinions about the use of elements and meaning in their own and others’ dances