# Early Stage 1 creative arts sample scope and sequence

**Stage and semester-based – visual arts and ‘performing’ arts (music, drama and dance)**

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## ****Semester 1 – Visual arts****

Outcomes and foundation statements

### Visual arts outcomes

**VAES1.1** – makes simple pictures and other kinds of artworks about things and experiences.

**VAES1.2** – experiments with a range of media in selected forms.

**VAES1.3** – recognises some of the qualities of different artworks and begins to realise that artists make artworks.

**VAES1.4** – communicates their ideas about pictures and other kinds of artworks.

### Visual arts foundation statements

Students in visual arts:

* make pictures and other artworks using the media and materials given, representing both real and imagined situations
* appreciate that artists make artworks, and they begin to describe some aspects of artworks.

## Semester 2 – ‘Performing arts’

Outcomes and foundation statements

### Music outcomes

**MUES1.1** – participates in simple speech, singing, playing and moving activities, demonstrating an awareness of musical concepts.

**MUES1.1** – creates own rhymes, games, songs and simple compositions.

**MUES1.4** – listens to and responds to music.

### Drama outcomes

**DRAES1.1** – uses imagination and the elements of drama in imaginative play and dramatic situations.

**DRAES1.3** – dramatises personal experiences using movement, space and objects.

**DRAES1.4** – responds to dramatic experiences.

### Dance outcomes

**DAES1.1** – participates in dance activities and demonstrates an awareness of body parts, control over movement and expressive qualities.

**DAES1.2** – explores movement using the elements of dance in response to a stimulus to express ideas, feelings or moods.

**DAES1.3** – responds to and communicates about the dances they view and/or experience.

### ‘Performing arts’ foundation statements

Students in ‘performing’ arts:

* sing, play and move to a range of music
* experiment with sounds and begin to organise them into basic structures
* listen and respond to a variety of music
* engage in roles through imaginative play and dramatic situations
* use movement, spaces, and objects to dramatise personal experiences
* respond to different forms of dramatic experiences
* perform dances with some control over body movement and expression
* respond to a range of stimuli, drawing from experience and imagination, exploring the notion that dance is about moving the body to express ideas
* watch dance performances and begin to recognise some basic components of dance

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