# Creative arts [Stage] sample scope and sequence (blank template)

**Term-based – focus on subject matter, concepts or elements**

Contents

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## Term overview

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Term  | Visual arts – subject matter  | Music – concepts  | Drama – elements | Dance – elements  |
| 1 | People and other living things | Duration and pitch | Space, contrast, time and tension | Incidental learning |
| 2 | Objects | Duration, pitch and dynamics | Space, contrast, time, tension, symbol, focus and mood. | Incidental learning |
| 3 | Places and spaces | Duration, pitch, dynamics and tone colour | Incidental learning | Action, dynamics, time and space (body control, movement and expression both locomotor and non-locomotor) |
| 4 | Events | Duration, pitch, dynamics, tone colour and structure | Incidental learning  | Action, dynamics, space, time, relationships and structure (body control, movement and expression both locomotor and non-locomotor) |

## Visual arts outcomes

What visual arts outcomes will you be addressing this semester?

* Add a bulleted list.

### Subject matter, concepts or elements focus

Through a focus on subject matter, students are learning about visual arts practices and techniques in making and appreciating:

* Term 1 – include subject matter for this term.
* Term 2
* Term 3
* Term 4

### Content (learn to)

Include samples from the content overview of what students will learn to do in order to work towards the outcome/s in visual arts.

### Content (learn about)

Include samples from the Content overview of what students will learn about in order to work towards the outcome/s in visual arts.

## Music outcomes

What music outcomes will you be addressing this semester?

* Add a bulleted list

### Subject matter, concepts or elements focus

Through a focus on musical concepts, students are learning about music in performing, organising sound and listening:

* Term 1 – include subject matter for this term.
* Term 2
* Term 3
* Term 4

### Content (learn to)

Include samples from the content overview of what students will learn to do in order to work towards the outcome/s in music.

### Content (learn about)

Include samples from the content overview of what students will learn about in order to work towards the outcome/s in music.

## Drama outcomes

What drama outcomes will you be addressing this semester?

* Add a bulleted list

### Subject matter, concepts or elements focus

Through a focus on the elements of drama, students are learning in making, performing and appreciating:

* Term 1 – include subject matter for this term.
* Term 2

### Content (learn to)

Include samples from the content overview of what students will learn to do in order to work towards the outcome/s in drama.

### Content (learn about)

Include samples from the content overview of what students will learn about in order to work towards the outcome/s in drama.

## Dance outcomes

What dance outcomes will you be addressing this semester?

* Add a bulleted list

### Subject matter, concepts or elements focus

Through a focus on the elements of dance, students are learning in performing, composing and appreciating:

* Term 3 – include subject matter for this term.
* Term 4

### Content (learn to)

Include samples from the content overview of what students will learn to do in order to work towards the outcome/s in dance.

### Content (learn about)

Include samples from the content overview of what students will learn about in order to work towards the outcome/s in dance.

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