Scope and sequence

## Stage 5 music – 200 hours

### Year 9

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| --- | --- | --- | --- |
| Stage 5 music | Popular music | Australian music | Medieval music |
| Term | 1 and 2 | 3 | 4 |
| Duration | 20 weeks | 10 weeks | 10 weeks |
| Unit overview | Students will learn about the concepts of music through a variety of popular music genres. Through performance, listening and composition activities students will identify, explore and learn how to create music using the elements within each concept. | This unit of work provides students with a broad understanding of Australian m | This unit of work explores some of the oldest music ever documented in the western music world. Students will learn about the context of music within medieval society and the musical features and types of notation that were used in music in the medieval period. |
| Outcomes | 5.1, 5.2, .5.3, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.10, 5.12 | 5.4, 5.5, 5.6, 5.8, 5.9, 5.10, 5.12 | 5.1, 5.2, 5.3, 5.7, 5.8, 5.9, 5.10, 5.11 |
| Assessment | Task 1 –  composition portfolio and performance  Task 2 –  listening exam | Task 3 –  composition task | Task 4 –  yearly examination – listening and performance |
| Due | Term 2 Week 3 and 5 | Term 3 Week 9 | Term 4 Week 2 |

### Year 10

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| --- | --- | --- | --- | --- |
| Stage 5 music | Jazz music | Music of a culture | Rock music | Classical music |
| Term | 1 | 2 | 3 | 4 |
| Duration | 10 weeks | 10 weeks | 10 weeks | 10 weeks |
| Unit overview | Students will explore the musical features of jazz through performance, composition and listening activities. A focus on improvisation in the creative process informs and supports students in the composition and performance assessment. | In this unit, students will learn about the characteristics of Latin music and the importance of language and the arts for maintaining culture. Students explore a culture of their own choice in preparing for the listening assessment. | Throughout this unit, students will form a rock band and learn about the musical characteristics of rock through performance, composition and listening activities. At the conclusion of the unit, students will demonstrate and apply their knowledge through the creation of a rock music arrangement. | Throughout this unit students will learn about the musical characteristics of classical music. This unit focuses on developing students’ musical literacy skills through listening and learning how to read musical notation through performance and composition activities. |
| Outcomes | 5.1, 5.2, .5.3, 5.4, 5.5, 5.6, 5.7, 5.12 | 5.7, 5.8, 5.9, 5.10, 5.11 | 5.4, 5.5, 5.6, 5.8, 5.9, 5.10, 5.12 | 5.1, 5.2, 5.3, 5.7, 5.8, 5.9, 5.10 |
| Assessment | Task1 –  performance and composition | Task 2 –  listening analysis | Task 3 –  composition and portfolio | Task 4 –  yearly examination – listening and performance |
| Due | Term 1 Week 10 | Term 2 Week 7 | Term 3 Week 8 | Term 4 Week 4 |