Preliminary drama

# Scope and sequence

## Theatrical traditions and performance styles

### Term 1 – 40 hours

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| Week | Content | Assessment and weighting |
| 1 | Participate in active improvisation and group dynamic workshops.Introduction to the Preliminary drama course and logbook requirements/exemplars. |  |
| 2 | Unpack practitioner task.Introduction to key features of chosen play. | Task one notification. |
| 3 | Participate in first practitioner/style teacher directed workshop.Explore approach through practical application to chosen play. |  |
| 4 | Participate in second practitioner/style teacher directed workshop.Explore approach through practical application to chosen play. |  |
| 5 | Participate in third practitioner/style teacher directed workshop.Explore chosen style/practitioner approach through practical application to chosen play. |  |
| 6 | Form groups through collaborative process with teacher forming balanced groups.Explore and generate ideas for practitioner task. |  |
| 7 | Research workshop ideas.Generate scripted performance material. |  |
| 8 | Select and structure workshop and scripted performance material. |  |
| 9 | Refine and rehearse scripted performances and workshop presentations. | Formative feedback. |
| 10 | Workshop and scripted performance assessment.Submission of individual reflection and contribution statement. | **Task 1 – 30%** |
| 11 | Logbook reflection.Experiential paragraph writing workshop. | Formative logbook feedback.  |
| Outcomes | P1.3, P1.4, P1.6, P2.1, P2.2, P2.3, P2.4, P3.1, P3.2, P3.3 |  |

## Elements of production in performance

### Term 2 – 40 hours

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| Week  | Content | Assessment and weighting |
| 1 | Unpack individual project task and options.Analyse directorial intention in sample rationales and project exemplars. | Task two notification. |
| 2 | Explore a selection of Australian plays, with a focus on the manipulation of elements of production to express directorial intention. |  |
| 3 | Workshop key scenes and discuss possible staging choices, directorial intention and audience response. |  |
| 4 | Individually select project and play for development of directorial concept. | Peer and teacher feedback. |
| 5 | Explore and generate ideas for manipulating script and elements of production to create clear intention for individual performance/project.  |  |
| 6 | Select and structure ideas for manipulating script and elements of production to create clear intention for individual performance/project.Directorial statement writing workshop. |  |
| 7 | Structure and refine ideas for manipulating script and elements of production to create clear intention for individual performance/project.Rationale writing workshop. | Formative feedback. |
| 8 | Rehearse/refine ideas for manipulating script and elements of production to create clear intention for individual performance/project. |  |
| 9 | Present individual project, logbook and rationale for assessment. | **Task 2 – 30%** |
| 10 | Participate in improvisation and group dynamic workshops. |  |
| Outcomes | P1.4, P1.6, P2.1, P2.2, P2.3, P3.1 |  |

## Improvisation, playbuilding and acting

### Term 3 – 40 hours

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| Week | Content | Assessment and weighting |
| 1 | Introduction to the group devising (playbuilding process).Practical exploration of active improvisation, possible structures and various styles. |  |
| 2 | Unpack task. Form groups – student choice.Research in response to task stimulus. | Task three notification. |
| 3 | Generate and explore ideas for the group devised performance. | . |
| 4 | Generate and explore ideas for the group devised performance. | Peer feedback. |
| 5 | Explore and select ideas for the group devised performance.Experiential essay writing workshop. |  |
| 6 | Select and structure ideas for the group devised performance. | Peer feedback. |
| 7 | Structure and refine the group devised performance.Experiential essay writing workshop. | Formative feedback on draft essay. |
| 8 | Rehearse and refine the group devised performance. | Formative feedback. |
| 9 | Assessment of the group devised performance and logbook.Written examination – Extended response. | **Task 3 – 40%** |
| 10 | Investigate and discuss possible Individual Project options for the HSC drama course. |  |
| Outcomes | P1.2, P1.2, P1.3 P1.4, P2.1, P2.3, P2.4, P3.2, P3.3 |  |