Assessment task – Stage 6

# Preliminary drama

## Group devising – using research as stimulus

### Improvisation, playbuilding and acting

#### Outcomes to be assessed

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| **Practice** | **A student** |
| **Making** | P1.1 develops acting skills in order to adopt and sustain a variety of characters and roles  P1.4 understands, manages and manipulates theatrical elements and elements of production, using them perceptively and creatively  P1.5 understands, demonstrates and records the process of developing and refining ideas and scripts to performance |
| **Performing** | P2.1 understands the dynamics of actor-audience relationship  P2.3 demonstrates directorial and acting skills to communicate meaning through dramatic action |
| **Critically studying** | P3.1 critically appraises and evaluates, both orally and in writing, personal performances and the performances of others |

**Due date:**

**Weighting:**

#### Task description

##### Group devised performance

Students will work in **groups of 3-6** to devise an original piece of theatre in response to the phrase, ‘But we’ve always done it this way’. The **6-10-minute** group devised performance should focus on exploring the story of a culturally and historically significant place, event or person. Students may use the conventions of any theatrical form or style but must make a coherent theatrical statement that develops from wide research. The performance should evoke the intended audience response through manipulation of the elements of drama and production.

##### Rationale and logbook submission

Each student must also submit an individual rationale which expresses their directorial vision and a logbook which demonstrates their individual contribution to the group devising process. The logbook must show evidence and analysis of the performance taking shape from initial research through to final staging choices. It should include:

* all research and ideas discussed
* active improvisation ideas generated and explored
* ideas/form/style selected and structured
* intended dramatic meaning and audience response
* choices made about refining the performance
* manipulation of the elements of drama and production during rehearsal
* reflections on own contributions and those of others
* reflection on the final performance/s.

#### Marking criteria – Group devised performance

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| Mark range | Criteria |
| 25-30 | Exemplary control of movement and voice in order to adopt and sustain complex role/s and/or character/s and interact with ensemble  Perceptive and creative direction and manipulation of theatrical elements and elements of production to communicate sophisticated dramatic meaning  Outstanding contribution to a dynamic piece of original theatre that evokes a powerful audience response |
| 19-24 | Skilled control of movement and voice in order to adopt and sustain highly-developed role/s and/or character/s and interact with ensemble  Substantial creative direction and manipulation of theatrical elements and elements of production to communicate effective dramatic meaning  Substantial contribution to a coherent piece of original theatre that evokes an effective audience response |
| 13-18 | Adequate control of movement and voice in order to adopt some role/s and/or character/s and interact with ensemble  Sound use of theatrical elements and elements of production to communicate adequate dramatic meaning  Adequate contribution to a mostly engaging piece of theatre |
| 7-12 | Varying use of movement/voice and some evidence of role/s and/or character/s but is not sustained and/or lacks ensemble awareness  Some theatrical elements and/or elements of production used to communicate inconsistent dramatic meaning  Inconsistent contribution to a performance which creates some moments of audience engagement |
| 1-6 | Minimal performance skills and may play self, rather than adopting a character/role  Little or no understanding of the elements of drama/production evident in performance  Little or no contribution and/or audience engagement |

#### Marking criteria – Rationale and logbook

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| --- | --- |
| Mark range | Criteria |
| 17-20 | An in-depth and insightful record of the group devising process, including refining sophisticated ideas, extensive research and intentional manipulation of the elements and audience response  An insightful statement of dramatic intention and analysis, reflection and evaluation of own contribution/performance and the performances of others |
| 13-16 | A substantial and effective record of the group devising process, including substantial ideas/research and effective manipulation of the elements and audience response  An effective statement of dramatic intention and discussion, reflection and evaluation of own contribution/performance and the performances of others |
| 9-12 | An adequate record of the group devising process, including substantial ideas/research and some manipulation of the elements and audience response  Some indication of purpose and adequate reflection on and/or record of own contribution/performance and the performances of others |
| 5-8 | A basic record and outline of own contributions to the group devising process |
| 1-4 | Minimal or no meaningful record of the group devising process |