# Performing arts – 100-hour sample scope and sequence

This example is provided as a guide only. Schools will operate their department approved electives based on school and student needs and local context.

Table 1 – Performing arts 100-hour scope and sequence

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| --- | --- | --- | --- |
| Topic | Timing | Outcomes | Assessment |
| Core 1 – Performing arts essentials30 hours | Terms 1 to 212 weeks | **PA5-1**, **PA5-2**, **PA5-3**, **PA5-4**, **PA5-6**, **PA5-7**, **PA5-9**, **PA5-10** | Analysing and exploring essential performing arts conceptsTerm 2 Week 2 |
| Option 2 – Fail better20 hours | Term 28 weeks | **PA5-1**, **PA5-3**, **PA5-7** | Process log taskTerm 2 Week 10 |
| Option 4 – Now playing20 hours | Term 38 weeks | **PA5-2**, **PA5-3**, **PA5-7**, **PA5-9** | Purposeful play performanceTerm 3 Week 8 |
| Core 2 – Performing arts event30 hours | Terms 3 to 412 weeks | **PA5-1**, **PA5-4**, **PA5-5**, **PA5-6**, **PA5-7**, **PA5-8**, **PA5-9**, **PA5-10** | Performing arts event presentation and final portfolioTerm 4 Week 8 |

[Performing arts course document](https://education.nsw.gov.au/teaching-and-learning/curriculum/department-approved-courses/performing-arts) © NSW Department of Education for and on behalf of the Crown in the State of New South Wales, 2023.

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