# Design and media studies – 200-hour sample scope and sequence

This example is provided as a guide only. Schools will operate their department approved electives based on school and students needs and local context.

Table 1 – Design and media studies 200-hour scope and sequence (Year 9)

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| --- | --- | --- | --- |
| Topic | Timing | Outcomes | Assessment |
| Core 1 – Design and media conventions30 hours | Terms 1 to 2 – Year 912 weeks | **DM5-1, DM5-2, DM5-3, DM5‑4, DM5-5, DM5-8, DM5-9** | Conventions and practices projectTerm 1 Week 10 |
| Option 1 – Film studies20 hours | Term 2 – Year 98 weeks | **DM5-2, DM5-3, DM5-4, DM5‑5, DM5-8** | ‘In the style of’ filmmaking and review projectTerm 2 Week 10 |
| Option 3 – Production design25 hours | Term 3 – Year 910 weeks | **DM5-1, DM5-2, DM5-3, DM5‑4** | Mise-en-scène projectTerm 3 Week 10 |
| Option 4 – Sound design25 hours | Term 4 – Year 910 weeks | **DM5-1, DM5-3, DM5-4, DM5‑5, DM5-7** | Sound prompt film projectTerm 4 Week 8 |

[Design and media studies course document](https://education.nsw.gov.au/teaching-and-learning/curriculum/department-approved-courses/design-and-media-studies) © NSW Department of Education for and on behalf of the Crown in the State of New South Wales, 2023.

Table 2 – Design and media studies 200-hour scope and sequence (Year 10)

|  |  |  |  |
| --- | --- | --- | --- |
| Topic | Timing | Outcomes | Assessment |
| Option 2 – Genre, narrative and meaning25 hours | Term 1 – Year 1010 weeks | **DM5-1, DM5-3, DM5-6, DM5‑7** | Alternate genre film projectTerm 1 Week 10 |
| Option 5 – Film and video production 1: Development and pre-production25 hours | Term 2 – Year 1010 weeks | **DM5-1, DM5-3, DM5-4, DM5‑6, DM5-8** | Pre-production briefTerm 2 Week 9 |
| Option 6 – Film and video production 2: Production and post-production20 hourscompleted concurrently with Core 2 – Design and media production project30 hours | Terms 3 to 4 – Year 1020 weeks | **DM5-2, DM5-5, DM5-6, DM5‑7****DM5-1, DM5-2, DM5-3, DM5‑4, DM5-5, DM5-6, DM5‑7, DM5-8, DM5-9** | Short film production, process log, and final portfolioTerm 4 Week 8 |

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