# Design and media studies – 200-hour sample scope and sequence

This example is provided as a guide only. Schools will operate their department approved electives based on school and students needs and local context.

Table 1 – Design and media studies 200-hour scope and sequence (Year 9)

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| Topic | Timing | Outcomes | Assessment |
| Core 1 – Design and media conventions  30 hours | Terms 1 to 2 – Year 9  12 weeks | **DM5-1, DM5-2, DM5-3, DM5‑4, DM5-5, DM5-8, DM5-9** | Conventions and practices project  Term 1 Week 10 |
| Option 1 – Film studies  20 hours | Term 2 – Year 9  8 weeks | **DM5-2, DM5-3, DM5-4, DM5‑5, DM5-8** | ‘In the style of’ filmmaking and review project  Term 2 Week 10 |
| Option 3 – Production design  25 hours | Term 3 – Year 9  10 weeks | **DM5-1, DM5-2, DM5-3, DM5‑4** | Mise-en-scène project  Term 3 Week 10 |
| Option 4 – Sound design  25 hours | Term 4 – Year 9  10 weeks | **DM5-1, DM5-3, DM5-4, DM5‑5, DM5-7** | Sound prompt film project  Term 4 Week 8 |

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Table 2 – Design and media studies 200-hour scope and sequence (Year 10)

|  |  |  |  |
| --- | --- | --- | --- |
| Topic | Timing | Outcomes | Assessment |
| Option 2 – Genre, narrative and meaning  25 hours | Term 1 – Year 10  10 weeks | **DM5-1, DM5-3, DM5-6, DM5‑7** | Alternate genre film project  Term 1 Week 10 |
| Option 5 – Film and video production 1: Development and pre-production  25 hours | Term 2 – Year 10  10 weeks | **DM5-1, DM5-3, DM5-4, DM5‑6, DM5-8** | Pre-production brief  Term 2 Week 9 |
| Option 6 – Film and video production 2: Production and post-production  20 hours  completed concurrently with Core 2 – Design and media production project  30 hours | Terms 3 to 4 – Year 10  20 weeks | **DM5-2, DM5-5, DM5-6, DM5‑7**  **DM5-1, DM5-2, DM5-3, DM5‑4, DM5-5, DM5-6, DM5‑7, DM5-8, DM5-9** | Short film production, process log, and final portfolio  Term 4 Week 8 |

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