# Design and media studies – 100-hour sample scope and sequence

This example is provided as a guide only. Schools will operate their department approved electives based on school and students needs and local context.

Table 1 – Design and media studies 100-hour scope and sequence

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| Topic | Timing | Outcomes | Assessment |
| Core 1 – Design and media conventions  30 hours | Terms 1 to 2  12 weeks | **DM5-1, DM5-2, DM5-3, DM5-4, DM5-5, DM5-8, DM5-9** | Conventions and practices project  Term 1 Week 10 |
| Option 8 – Illustration  20 hours | Term 2  8 weeks | **DM5-1, DM5-2, DM5-3, DM5-4** | Character design project  Term 2 Week 10 |
| Option 9 – Introduction to 2D animation  20 hours | Term 3  8 weeks | **DM5-1, DM5-2, DM5-4, DM5-7** | Animation technique project  Term 3 Week 8 |
| Core 2 – Design and media production project  30 hours | Terms 3 to 4  12 weeks | **DM5-1, DM5-2, DM5-3, DM5-4, DM5-5, DM5-6, DM5-7, DM5-8, DM5-9** | Animation production project and final portfolio  Term 4 Week 8 |

[Design and media studies course document](https://education.nsw.gov.au/teaching-and-learning/curriculum/department-approved-courses/design-and-media-studies) © NSW Department of Education for and on behalf of the Crown in the State of New South Wales, 2023.

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