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# Personification- Part 1



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## Slide 2

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### Learning intention and success criteria


**Learning intention:**  
I am learning to create my own examples of personification.

**Success criteria:**

- Match human characteristics with a noun
- Visualise what the noun and action will look like
- Create a sentence using the personification
- Include punctuation to make the sentence complete
- Challenge: create your own examples and put them into a paragraph.

**Worked example:**  
I might draw a line and connect the verb **danced** with the subject **coffee machine**.  
I picked these because I can visualise this happening.

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We will spend some time looking at the learning intention and success criteria. You can see that our learning intention is create your own examples of personification.

To be successful, you will have activities to support you to match human characteristics with a noun, visualize these and use this to create your own examples.

We will be referring back to the learning intention and success criteria to give and receive feedback and so you can complete a reflection task.

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### Explicit teaching

**What is personification?**

Personification is attributing or giving human characteristics to **things**, **animals** or **abstract nouns**, (love, power, fear).


An example of each:

**The trees sighed and moaned in the wind.**

**"...the hen said to the fox."**

**Fear was holding me tightly by the arm.**

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What is personification? You might notice the word 'person' in the title; this is a clue as to what personification is. Have a think about what it might mean, you might like to jot a few ideas down in a brainstorm. As we learn more, we can keep adding to this.

Personification is attributing or giving human characteristics to things, animals or abstract nouns. Abstract nouns are things such as love, power or fear; they are intangible and cannot be seen.

The following three examples have been colour-coded to match whether it is a thing, an animal or an abstract noun.


The trees sighed and moaned in the wind: The human characteristic is sighing and moaning and the author has matched the verbs of sighing and moaning with a tree. Think about what image this creates in your head? What can you see? What can you hear?

The next example is "the hen said to the fox". We would have come across lots of examples just like this. The human characteristic, a saying verb, is the word 'said' and the author has given this attribute to a hen. Hens don't actually talk, this is something humans do.

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## Explicit teaching

Let's look at some examples together




**Clouds **marched**** across the sky  
*In this example, the clouds are marching.*

The **branches **tickled**** my arms  
as I walked past.  
*In this example, the branches are tickling.*

**Love **wrapped her** warm arms**  
around me.  
*In this example, love has been given arms and is seen as human.*

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Let's look at some more examples together.

In the first example, we can see "the clouds marched across the sky". We are going to identify the verb and the noun in this example.

There are two nouns in this sentence: clouds and sky. So we really need to read this carefully to see where the human characteristic is.

In this example, the human characteristic is a verb: 'marched', what is actually marching? The clouds are marching. So the noun is clouds and the human characteristic is the verb 'marched'.

We can see the same thing with the next example, what is being given the human characteristic. The branch tickled – what has the human characteristic of tickling? It is the branch.

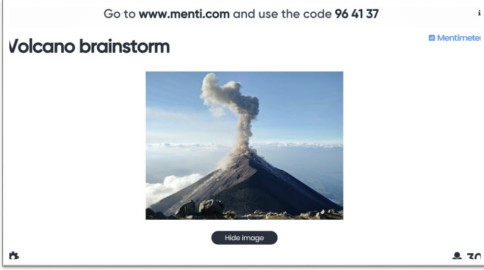
The final example is one with an abstract noun: 'love'. Love is wrapping her arms around me. What do you visualise when you hear this? Instead of saying 'I felt loved', the author makes love itself like a human that has arms. The author has also given another human characteristic in assigning a gender of 'her'.

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Go to [www.menti.com](http://www.menti.com) and use the code 96 41 37

Volcano brainstorm




Go to [www.menti.com](http://www.menti.com) and use the code 96 41 37

Volcano brainstorm

erupt chamber volcanic earthface intense lava ash spew rapid active plates earth blow sout ejected tremble rupture steam magma surface gases fear

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Now that we know what personification is, you might like to take some time and put this into your own words in your notes.

Let's look at this image of a volcano. Think of some vocabulary to describe the volcano. Think about what you might hear, see, taste, smell, touch if you were near it.

Go online to [menti.com](http://menti.com) and use the code 96 41 37 to add your vocabulary. Wouldn't it be great to see this grow!


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### Creating personification

The magma **scratched** the rocks .

↑      ↑  
Noun    human characteristic - scratched




How can we challenge ourselves and add more description?

The magma **scratched** the rocks as she somersaulted towards the water.

Human characteristic - 'somersaulted' and 'she'      Adverbial "as she somersaulted towards the water"

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We are going to use these words in the class brainstorm to create an example together.

I am going to choose the word 'magma', but I am going to introduce a word I didn't see on the menti, the word 'scratched', because I can image the hot magma holding on to the rocks as it slides down. My sentence reads 'The magma scratched the rocks.'

I am going to challenge myself here and add a little more detail to my sentence. I have added two more examples of personification. Take some time and read the second sentence. You can see I have given a gender to the magma- 'she'; this is another way to add human characteristics to a non-human thing. And finally, I have added the adverbials "as she somersaulted towards the water" - this adds more detail to my sentence.

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## Task: personification match-up

**Learning intention:**  
I am learning to create my own examples of personification.

**Success criteria:**

- Match human characteristics with a noun
- Visualise what the noun and action will look like
- Create a sentence using the personification
- Include punctuation to make the sentence complete
- Challenge: create your own examples and put them into a paragraph

**Worked example:**  
I might draw a line and connect the verb **danced** with the subject **coffee machine**.  
I picked these because I can visualise this happening.

**Task: Personification match-up**

**Instructions:** Match a human characteristic with a noun. You might like to choose one that you can visualise happening.

**Example:** I might draw a line from the human characteristic, danced with the noun coffee machine.

Your turn!

Human characteristic	Noun
marched	clouds
stomped	tree branches
tiptoed	waves
cried	soil
laughed	high chair
punched	computer
giggled	console
slapped	coffee machine
held	tree roots
embraced	sand
growled	desert
smiled	forest
scratched	water
pinched	storm clouds
licked	lightening
danced	thunder
twirled	glass window
pirouetted	front door
skated	mushroom
frowned	grass

Author's use personification to really allow a reader to visualise and become a part of a description.

Let's look at the learning intention and success criteria for this part of our lesson sequence. We are now focusing on matching and visualizing from our success criteria.

We are going to match our own human characteristic, in this case a verb, with a noun.

For example, I am going to match the human characteristics of dancing with a coffee machine, as I can visualize this happening.

If you are working online, you might like to add a line or connector arrow from 'shape' on the top of your document. You might also choose to colour-code.

Students who are using a paper version, you can just draw a line like I have shown or colour-code in a different way.

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## Creating examples of personification

### Putting the pieces together

**Learning intention:**  
I am learning to create my own examples of personification.

**Success criteria:**

- Match human characteristics with a noun
- Visualise what the noun and action will look like
- Create a sentence using the personification
- Include punctuation to make the sentence complete
- Challenge: create your own examples and put them into a paragraph

**Worked example:**  
I match the verb **danced** with the subject **coffee machine**.  
I picked these because I can visualise this happening.


**Task: Personification match up sentence**

**Instruction:** Match a human characteristic with a noun. You might like to choose one that you can visualise happening.

**Example:** I might draw a line from the human characteristic danced with the noun coffee machine.

Human characteristic	Noun (thing, animal, abstract noun)	What can you visualise?	Put in a sentence
danced	coffee machine	water splashing around and jumping up and down.	The coffee machine danced along the kitchen bench with water bubbling out the sides.

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Now that we have some matched examples, we will create some personification of our own.

Using the example I made before with the verb **danced** with the subject **coffee machine**, I am going to visualise this example and create a sentence.

For example, I can see the coffee machine is dancing because I have filled it up with too much water and it is jumping about on my bench. So my sentence might be:

The **coffee machine danced** along the kitchen bench with water bubbling out the sides.

You can complete your own document, if you are online you might add one or two of your favourites onto the class document. We can give feedback and be inspired by each other's ideas! Remember to keep the learning intention and success criteria in mind when giving feedback to your peers.

If you are working on paper, highlight your favourite ideas so we can also share and offer feedback.

We can keep our ideas to use further along the track.

Can't wait to see what you create!

END OF PRESENTATION