 HSC Drama assessment 3

Individual project performance/submission

Name:      Title:

| Criteria | Mark |
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| * Profound and extensive understanding of dramatic and theatrical forms effecting the Individual Project
* Presents a highly sophisticated, well - organised and synthesised director’s approach
* Outstanding demonstration of project.
* Outstanding use of logbook/rationale to support/demonstrate research and process
* Demonstrates a sophisticated understanding of the actor-audience relationship and how it is engaged.
 | 17-20 |
| * Substantial knowledge of drama and theatre to support their understanding of dramatic and theatrical forms demonstrating the IP
* Presents a highly-developed, organised and synthesised director’s approach
* Engaging demonstration of project.
* Excellent use of logbook/rationale to support/demonstrate research and process
* Demonstrates a highly-developed understanding of the actor-audience relationship and how it is engaged.
 | 13-16 |
| * Begins to identify dramatic and theatrical forms needed for the IP
* Presents a soundly organised and synthesised director’s approach
* Sound demonstration of project.
* Sound use of logbook/rationale to support/demonstrate research and process
* Demonstrates a sound understanding of the actor-audience relationship and how it is engaged.
 | 9-12 |
| * Inclusion of some related information about the IP
* Presents a director’s simple approach or inappropriate direction
* Some demonstration of project.
* Some use of logbook/rationale to demonstrate process
* Demonstrates some understanding of the actor-audience relationship
 | 5-8 |
| * Very limited understanding of the IP
* Little knowledge of role of director
* Limited demonstration of project and use of logbook/rationale.
* Limited understanding of the actor-audience relationship
 | 1-4 |

CommentMark: \_\_\_/20

Rank: \_\_/\_\_