 HSC drama Group performance /logbook

Name:

| Criteria | Marks |
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| * Demonstrates an extensive and sophisticated knowledge and understanding of the dramatic and theatrical forms and the elements of drama, as related directly to group devised works
* Demonstrates outstanding clarity, flair and originality in effective collaboration to enhance dramatic meaning
* Demonstrates a sophisticated understanding of the overall impact of the actor-audience relationship
* Demonstrates outstanding performance skills
* Demonstrates an outstanding and sophisticated record and reflection on the rehearsal/creation process
* Demonstrates an outstanding ability to organize information and draw conclusions from the research
 | 25-30 |
| * Demonstrates a substantial and highly developed knowledge and understanding of the dramatic and theatrical forms and the elements of drama, as related directly to group devised works
* Demonstrates clarity, some flair and originality in effective collaboration to enhance dramatic meaning
* Demonstrates a highly-developed understanding of the overall impact of the actor-audience relationship
* Demonstrates highly-developed performance skills
* Demonstrates a substantial record and reflection on the rehearsal/creation process
* Demonstrates a highly-developed ability to organize information and draw conclusions from the research
 | 19-24 |
| * Demonstrates a sound knowledge and understanding of the dramatic and theatrical forms and the elements of drama, as related directly to group devised works
* Demonstrates some originality in collaboration to enhance dramatic meaning
* Demonstrates a sound understanding of the overall impact of the actor-audience relationship
* Demonstrates sound performance skills
* Demonstrates a sound record and reflection on the rehearsal/creation process
* Demonstrates a sound ability to organize information and draw conclusions from the research
 | 13-18 |
| * Demonstrates some knowledge and understanding of the dramatic and theatrical forms and the elements of drama
* Demonstrates some ability to collaborate to produce some dramatic meaning
* Demonstrates some basic awareness of the overall impact of the actor-audience relationship
* Demonstrates basic performance skills
* Demonstrates some ability to record and reflect on the rehearsal/creation process
* Demonstrates some ability to show information and discuss some research
 | 7-12 |
| * Demonstrates limited knowledge of dramatic and theatrical forms and the elements of drama
* Demonstrates limited collaboration
* Demonstrates a limited actor-audience relationship
* Demonstrates limited performance skills
* Demonstrates limited ability to record rehearsal/creation process
* Demonstrates limited research
 | 0-6 |

Mark: \_\_\_/30

Mark weighting: 20%

Comments: