 HSC drama Group performance /logbook

Name:

| Criteria | Marks |
| --- | --- |
| * Demonstrates an extensive and sophisticated knowledge and understanding of the dramatic and theatrical forms and the elements of drama, as related directly to group devised works * Demonstrates outstanding clarity, flair and originality in effective collaboration to enhance dramatic meaning * Demonstrates a sophisticated understanding of the overall impact of the actor-audience relationship * Demonstrates outstanding performance skills * Demonstrates an outstanding and sophisticated record and reflection on the rehearsal/creation process * Demonstrates an outstanding ability to organize information and draw conclusions from the research | 25-30 |
| * Demonstrates a substantial and highly developed knowledge and understanding of the dramatic and theatrical forms and the elements of drama, as related directly to group devised works * Demonstrates clarity, some flair and originality in effective collaboration to enhance dramatic meaning * Demonstrates a highly-developed understanding of the overall impact of the actor-audience relationship * Demonstrates highly-developed performance skills * Demonstrates a substantial record and reflection on the rehearsal/creation process * Demonstrates a highly-developed ability to organize information and draw conclusions from the research | 19-24 |
| * Demonstrates a sound knowledge and understanding of the dramatic and theatrical forms and the elements of drama, as related directly to group devised works * Demonstrates some originality in collaboration to enhance dramatic meaning * Demonstrates a sound understanding of the overall impact of the actor-audience relationship * Demonstrates sound performance skills * Demonstrates a sound record and reflection on the rehearsal/creation process * Demonstrates a sound ability to organize information and draw conclusions from the research | 13-18 |
| * Demonstrates some knowledge and understanding of the dramatic and theatrical forms and the elements of drama * Demonstrates some ability to collaborate to produce some dramatic meaning * Demonstrates some basic awareness of the overall impact of the actor-audience relationship * Demonstrates basic performance skills * Demonstrates some ability to record and reflect on the rehearsal/creation process * Demonstrates some ability to show information and discuss some research | 7-12 |
| * Demonstrates limited knowledge of dramatic and theatrical forms and the elements of drama * Demonstrates limited collaboration * Demonstrates a limited actor-audience relationship * Demonstrates limited performance skills * Demonstrates limited ability to record rehearsal/creation process * Demonstrates limited research | 0-6 |

Mark: \_\_\_/30

Mark weighting: 20%

Comments: