 Significant Plays of the 20th Century marking criteria

Performance Practical

| Criteria | Marks |
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| ‘A’ response / performance typically demonstrate student:* has excellent knowledge, understanding and appreciation of specific dramatic and theatrical techniques and concepts (ie Top Girls/Bald Prima Donna)
* has extensive knowledge, understanding and appreciation of the contexts that have revolutionised the specific period of Top Girls/Bald Prima Donna
* has excellent knowledge, understanding and appreciation of specific form, structures, techniques and style of the play
* exemplary performance skills and ability to realise and sustain role or character with complexity / dimension, concentration and energy
* ability to collaborate at a sophisticated level to work as an ensemble to produce and present an engaging group performance
* extensive understanding and exploration of the dynamics of actor/audience relationship.
 | 21-25 |
| ‘B’ response / performance typically demonstrate student:* has substantial knowledge, understanding and appreciation of specific dramatic and theatrical techniques and concepts (ie Top Girls/Bald Prima Donna)
* has substantial knowledge, understanding and appreciation of the contexts that have revolutionised the specific period of Top Girls /Bald Prima Donna
* has substantial knowledge, understanding and appreciation of specific form, structures, techniques and style of the play
* highly developed performance skills and ability to realise and sustain role with concentration and energy
* ability to collaborate effectively as an ensemble to produce and present an engaging group performance
* substantial understanding and exploration of the dynamics of actor/audience relationship
 | 16-20 |
| ‘C’ response / performance typically demonstrate student:* has understanding and some appreciation of dramatic and theatrical techniques and concepts (ie Top Girls/Bald Prima Donna)
* has sound knowledge, understanding and some appreciation of the contexts of Top Girls/Bald Prima Donna
* has understanding and some appreciation of form, structures, techniques and style of the play
* well-developed performance skills and ability to realise and sustain role with some concentration and energy
* a coherent group performance which has a sense of ensemble and awareness of the actor/audience relationships
 | 11-15 |
| ‘D’ response / performance typically demonstrate student:* limited understanding of dramatic and theatrical techniques (ie Top Girls/Bald Prima Donna)
* has some basic knowledge of the topic
* limited understanding of form, structures, techniques and style of the play
* a role or character is evident but is not sustained with sufficient belief/conviction, concentration and energy
* evidence of co-operation to produce and present a satisfactory group performance however a sense of ensemble may be lacking
 | 6-10 |
| ‘E’ response / performance typically demonstrate student:* has some knowledge
* has some knowledge of Top Girls /Bald Prima Donna
* elementary use of performance skills
* limited participation in the group performance
 | 1-5 |

Comments: