 Significant Plays of the 20th Century marking criteria

Performance Practical

| Criteria | Marks |
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| ‘A’ response / performance typically demonstrate student:   * has excellent knowledge, understanding and appreciation of specific dramatic and theatrical techniques and concepts (ie Top Girls/Bald Prima Donna) * has extensive knowledge, understanding and appreciation of the contexts that have revolutionised the specific period of Top Girls/Bald Prima Donna * has excellent knowledge, understanding and appreciation of specific form, structures, techniques and style of the play * exemplary performance skills and ability to realise and sustain role or character with complexity / dimension, concentration and energy * ability to collaborate at a sophisticated level to work as an ensemble to produce and present an engaging group performance * extensive understanding and exploration of the dynamics of actor/audience relationship. | 21-25 |
| ‘B’ response / performance typically demonstrate student:   * has substantial knowledge, understanding and appreciation of specific dramatic and theatrical techniques and concepts (ie Top Girls/Bald Prima Donna) * has substantial knowledge, understanding and appreciation of the contexts that have revolutionised the specific period of Top Girls /Bald Prima Donna * has substantial knowledge, understanding and appreciation of specific form, structures, techniques and style of the play * highly developed performance skills and ability to realise and sustain role with concentration and energy * ability to collaborate effectively as an ensemble to produce and present an engaging group performance * substantial understanding and exploration of the dynamics of actor/audience relationship | 16-20 |
| ‘C’ response / performance typically demonstrate student:   * has understanding and some appreciation of dramatic and theatrical techniques and concepts (ie Top Girls/Bald Prima Donna) * has sound knowledge, understanding and some appreciation of the contexts of Top Girls/Bald Prima Donna * has understanding and some appreciation of form, structures, techniques and style of the play * well-developed performance skills and ability to realise and sustain role with some concentration and energy * a coherent group performance which has a sense of ensemble and awareness of the actor/audience relationships | 11-15 |
| ‘D’ response / performance typically demonstrate student:   * limited understanding of dramatic and theatrical techniques (ie Top Girls/Bald Prima Donna) * has some basic knowledge of the topic * limited understanding of form, structures, techniques and style of the play * a role or character is evident but is not sustained with sufficient belief/conviction, concentration and energy * evidence of co-operation to produce and present a satisfactory group performance however a sense of ensemble may be lacking | 6-10 |
| ‘E’ response / performance typically demonstrate student:   * has some knowledge * has some knowledge of Top Girls /Bald Prima Donna * elementary use of performance skills * limited participation in the group performance | 1-5 |

Comments: