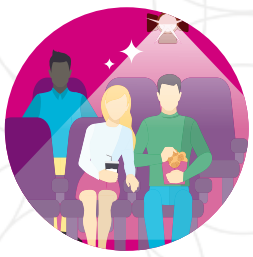
NSW GOVERNMENT | Education Public Schools

Elements of drama

Atmosphere

The feeling or mood created by the dramatic action.



Audience Engagement

The actor-audience relationship.

Focus

The frame directing the attention of the audience & between performers. It is also the concentration and belief of the performer.

Language

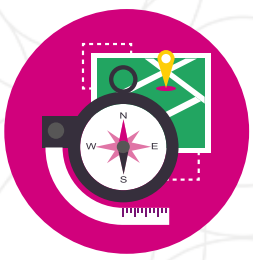
Verbal & non-verbal communication on the stage.

Moment

The control & manipulation of tempo in the main dramatic moments.

Movement

Movement dictates situations, roles and relationships through physical action.



Place

Where the action occurs.

Rhythm

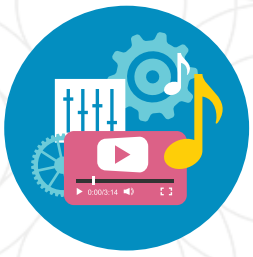
Manipulation of timing through pace and tempo.

Role & Character

Role: The point of view and values of a character. **Character:** Their personality, background & motivation.

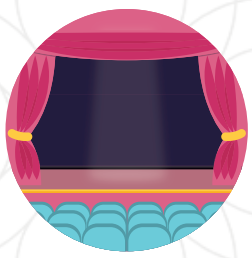
Situation

The circumstances the characters are in.



Sound

Aural devices that enhance the performance by building tension.



Space

The shape of the stage/performance space & use of the spatial design between performers & the audience.

Structure

The framework the content is presented through.

Symbol

Meaning created through symbols via language, movement, gesture, objects, design and staging.

Tension

The force that engages the performers & the audience.

Time

The period in which the dramatic action occurs.

Dramatic Meaning

The meaning created through **all of the elements combined.**

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