English Stage 2

Instructional sequence – Handwriting and digital transcription



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Handwriting and digital transcription

The acquisition of proficient handwriting and digital transcription skills holds significant importance in the overall development of students' writing, reading and spelling abilities. Research has consistently shown that regular, explicit and systematic handwriting practice contributes to improved student performance in various language-related tasks. The mastery of both fluent and legible handwriting styles and efficient typing/word processing is crucial, as it enables students to automate the mechanical aspects of writing, thereby freeing up cognitive resources for more complex elements of text creation. By understanding the cognitive benefits of sensory-motor integration when handwriting, it is evident that continuing handwriting instruction in Years 3 to 6 is essential (Askvik et al. 2020).

In addition to facilitating word learning and spelling recognition through the kinaesthetic action of the hand, handwriting has been shown to positively influence compositional writing quality (Graham et al. 2000). Handwriting skills are not only valuable in academic contexts but also play a pivotal role in enhancing students' abilities to take notes, comprehend information and retain conceptual knowledge. As the contemporary educational landscape increasingly involves interactive multimedia platforms, it is imperative to explicitly teach students how to leverage digital technologies effectively. By enabling students to use digital tools for various communicative tasks, such as creating digital texts, drafting, editing and multimodal writing, educators equip them with vital skills to thrive in the digital era (Crocket et al. 2011). Thus, an integrated approach to fostering both handwriting and digital transcription proficiencies can empower students to become capable and confident communicators in the modern world.

When preparing to teach NSW Foundation Style cursive, it is essential to bear in mind that students require consistent practise to develop key writing skills, including efficient pencil grasp, writing posture, and uniform letter formation. This same consistency of practise is necessary for the development of keyboarding skills. It is recommended to:

- include at least 3 explicit teaching sessions per week to develop handwriting and keyboarding skills
- provide short, sharp lessons, lasting 15 to 20 minutes each (NESA 2022).



Furthermore, at the conclusion of handwriting and digital transcription activities, fostering a collaborative sharing session enables students to reflect upon, discuss and celebrate their learning experiences. Opportunities to apply effective handwriting skills in authentic writing contexts, including when drafting texts and for tasks such as note-taking, can support learning, ideation, conceptualisation, and retention of information (Mueller and Oppenheimer 2014). It is important for teachers to determine when this can occur based on their own context and the needs of their students.

For further information, see <u>Handwriting: Explicit handwriting instruction</u>.

Instructions for use

The 'English Stage 2 – Instructional sequence – Handwriting and digital transcription' is a suggested sequence to support the planning of explicit, systematic and cumulative handwriting and digital transcription lessons for students in Years 3 and 4. This sequence has been designed to support students in demonstrating the outcomes:

- EN2-HANDW-01 forms legible joined letters to develop handwriting fluency
- EN2-HANDW-02 uses digital technologies to create texts.

Stage 2 content from the <u>English K–10 Syllabus</u> is introduced in line with the <u>English Stage 2 scope and sequence</u>. Content is positioned at the point of introduction to the students, and the sequence provides for repetition and consolidation of content throughout the stage. Some content points will require more emphasis and frequent repetition than others, and schools may choose to adapt this sequence based on their context and assessment data.

The sequence uses distributed learning principles to facilitate robust learning over time. Content from each content group has been included in most term blocks (early term/late term). This approach also allows for foundational skills such as handwriting and typing fluency to be addressed frequently to enable student to progress towards automaticity and efficiency.

NSW Foundation Style handwriting samples, including precursive and cursive script, have been used throughout this instructional sequence when modelling letter formations. They are a guide only and do not provide a complete overview of all possible learning.

Progress through the instructional sequence needs to be dependent on the regular monitoring of students' progress as they develop handwriting and digital transcription skills. This will require direct, close examination of both the process and product of handwriting and keyboarding with the focus needing to be on efficiency, fluency and legibility (Mackenzie and Spokes 2020). Systematic observations and timely feedback from the teacher can



identify issues that may affect the development of handwriting and keyboarding automaticity and efficiency. An observation sheet can be used to record important aspects of each student's skill development.

Some students may need access to alternative transcription formats and assistive technologies instead of handwriting. This may include speech-to-text devices, keyboard or switch devices and/or augmentative and alternative communication (AAC) devices (NESA 2022).

Stage 2 – Year 3

Term 1 (early)

Handwriting legibility and fluency

EN2-HANDW-01 forms legible joined letters to develop handwriting fluency

Understand that legible handwriting is consistent in size and spacing and can support learning

Table 1 – Term 1 (early) suggested instructional sequence for Handwriting and digital transcription

| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|--|--|--|
| Down letters 'i', 'j', 'I', and 't' with consistent size and spacing. Hight jump learn talk | Optional: review the use of software functions in word-processing program functions (Stage 1 content). | Formation: focus on the correct starting place and direction of movement for each letter shape. All 'down' letters begin at the top of the letter and end at the bottom. A pen(cil) lift is needed for strokes and dots. Do not dot the letters 'i' or 'j' or cross the letter 't' until the end of the letter. |
| Punctuation marks, including: | | Size: letters should be in proportion in both width and height. A |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|--|-------------------------------------|--|
| • full stop | | letter's height includes the head (ascender), body, and tail (descender). |
| • comma | | Each part of the letter should be of equal proportion. |
| quotation marks | | The overall size of a letter can be described using the terms: 'tall', |
| • apostrophes | | 'short' and 'tail' letters (NESA 2022). |
| question marks | | Slope: letters need to maintain the same slope, that is, they need |
| exclamation marks | | to be parallel. All letters should slope slightly to the right. |
| semi-colons | | Throughout the 5-week block, explicitly teach the correct placement of punctuation marks in the context of written sentences |
| • colons | | and short passages. |
| ., , , , , , , , , , , , , , , , , , , | | |
| Clockwise letters 'b', 'h', 'k', 'm', 'n', 'p' | n/a | Handwriting legibility and fluency |
| and ' r ' with consistent size and | | Pen(cil) grip: students hold their pen(cil) firmly between their |
| spacing. | | thumb and index finger, balanced on their middle finger (not too |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|--|-------------------------------------|--|
| bhkmnpr built happy king mighty nothing press read | | For left-handed students, holding their pen(cil) 2–3 cm from the tip enables them to see their writing and avoid 'hooking' and smudging. A pen(cil) grip and mark on the pencil can guide students as to where to place their fingers. Paper position: the non-writing hand should be carefully placed on the paper to steady it. The paper should be angled so that the right side of the paper is slightly higher (for right-handed students). For left-handed students, the paper should be positioned to the left of their body. When students finish writing across the entire line, their hand should be slightly to the left of their midline. This allows them to see what they are writing, keep their wrist straight and avoid smudging. The angle of the pencil to the page needs to remain constant when writing. Continue to revise the size and proportion of letters. Check and correct letter reversals. |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|--|-------------------------------------|--|
| Anti-clockwise letters 'a', 'c', 'd', 'e', 'f', 'g', 'o', 'q' and 's' with consistent size and spacing. a c d e f g o q s about cold deal self farm ghost open quit sleep | n/a | Handwriting legibility and fluency Consistent spacing supports the legibility and appearance of handwriting. Draw attention to appropriate spacing within words, between words and between lines of writing. Posture: feet should be flat on the floor and the chair should be at an appropriate height and tucked in under the table. Both hips and knees should be at a 90-degree angle. |
| Diagonal letters 'v', 'w', 'x', 'z' and down-up letters 'u' and 'y' with consistent size and spacing. valley water excuse zipper undo your | n/a | Handwriting legibility and fluency Review previously taught information on handwriting that is consistent in size and spacing, including direction of movements for letter formations, size, slope and spacing. Focus on pen(cil) lift and drop and for the letters 'x' and 'y'. |
| Numerals 1, 2, 3, 4, 5, 6, 7, 8, 9, 0 with consistent size and spacing. | n/a | Handwriting legibility and fluency Numerals are full height or 'tall' letters. They are twice the height of 'short' letters. |



| Handwriting legibility and fluency | Software functionalities and | Supporting information for teachers |
|------------------------------------|------------------------------|---|
| 1234567890 | | Focus on the correct starting place and direction of movement for each numeral, including a pen(cil) lift for the numerals 4 and 5. |
| | | Check and correct numeral reversals. |

Term 1 (late)

Handwriting legibility and fluency

EN2-HANDW-01 forms legible joined letters to develop handwriting fluency

• Understand that legible handwriting is consistent in size and spacing and can support learning

Software functionalities and typing

EN2-HANDW-02 uses digital technologies to create texts

• Position a chosen device in a way that facilitates efficient and sustained text creation



Table 2 – Term 1 (late) suggested instructional sequence for Handwriting and digital transcription

| ositioning a device or monitor at nappropriate height and angle. | Software functionalities and typing The screen should be positioned straight in front of the user at approximately an arms-length away. The device or monitor is placed so the top of the screen is at or just below eye level. |
|--|---|
| | Students should be seated at desks on chairs that are an appropriate height so that their feet can be placed flat on the floor. Ensure that the workspace is not overcrowded. |
| /a | Handwriting legibility and fluency Uppercase letters are full height or 'tall' letters. They are twice the height of 'short' letters. Focus on the correct starting place and direction of movement for each letter shape, including pen(cil) lifts and drops. Capital letters can be used for headings or titles. |
| /a | |





| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|--|-------------------------------------|--|
| | | moving the cursor left-click to select items double-click to open files or programs right-click to access content menus up and down scrolling movements. |
| Revise all letters, numerals and punctuation marks, including: Iower case letters upper case letters punctuation marks numerals. | n/a | Handwriting legibility and fluency Revise content, including exclamation marks and questions marks are full height. They are the same height as capital letters. Quotation marks and apostrophes are positioned to rest below the top line (line 1). |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|------------------------------------|-------------------------------------|-------------------------------------|
| abcdefghijklmnopqrst uvwxyz | | |
| ABCDEFGHIJKLMNOPQRS TUVWXYZ | | |
| Consolidate Term 1 content | | |

Term 2 (early)

Handwriting legibility and fluency

EN2-HANDW-01 forms legible joined letters to develop handwriting fluency

Join letters using consistent size and spacing to develop fluency

Software functionalities and typing

EN2-HANDW-02 uses digital technologies to create texts

• Position a chosen device in a way that facilitates efficient and sustained text creation

Table 3 – Term 2 (early) suggested instructional sequence for Handwriting and digital transcription

| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|---|-------------------------------------|--|
| Precursive letters from a downstroke with exit hooks that will result in diagonal joins, including 'a', 'd', 'h', 'i', 'k', 'l', 'm', 'n', 't' and 'u'. | n/a | Handwriting legibility and fluency The links that form exits are the precursors to joining letters in NSW Foundation Style cursive script. Letters that end on the baseline (line 3) finish with a short, upward exit hook. Exit hooks are <i>smooth curves</i> , not sharp points. Exit |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|--|--|--|
| a d h i k l m n t u camel dusk hand into kite lime made night tame under | | hooks help to provide a 'quick change in direction'. They are minimal in size. Provide students with the opportunity to form a mental image of each letter to use as a guide for writing. This supports the development of motor memory. |
| Precursive letters from an upstroke with exit hooks that will result in diagonal joins, including 'c', 'e', 'q' and 'z'. | Position a device or monitor at an appropriate height and angle. | Handwriting legibility and fluency Revise previously taught exit hooks from the baseline. Introduce additional letters. Highlight the slight wave at the bottom of the letter 'z' before its exit hook. Continue to reinforce correct letter formations, size and spacing. Software functionalities and typing Position a device or monitor in a well-lit room so that the screen can be seen without eye strain. Try to position the device so there is no bright light or sunlight shining directly on the screen, as glare can add to eye strain. |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|---|---|---|
| Precursive letters with exit hooks that will result in horizontal joins, including 'f', 'o', 'r', 'v', 'w' and 'x'. farm over reef very wish axe | n/a | Handwriting legibility and fluency Because the letters 'o', 'r', 'v', 'w' and 'x' do not finish on the baseline, their exit hook is positioned at line 2; it dips slightly. The precursive letter 'f' has a 'tail' (descender) which drops below the baseline to line 4. |
| Precursive letters that do not have an exit hook, including 'b', 'g', 'j', 'p', 's' and 'y'. b g j p s y bunk giggle jump plant sleepy yell | Positioning a device or monitor at an appropriate height and angle. | Handwriting legibility and fluency Letters that finish in a clockwise movement do not join to the next letter. Software functionalities and typing Revise positioning a device or monitor at appropriate eye level to support good posture and the use of external accessories, including a mouse. |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|---|-------------------------------------|---|
| Revise all precursive letters, including those with an exit hook. abcdefghijk mnopqrst | n/a | Handwriting legibility and fluency Focus on letters maintaining the same proportion. A letter's width and height need to be constant with other similar letters. |

Term 2 (late)

Handwriting legibility and fluency

EN2-HANDW-01 forms legible joined letters to develop handwriting fluency

Join letters using consistent size and spacing to develop fluency

Software functionalities and typing

EN2-HANDW-02 uses digital technologies to create texts

Use knowledge of the keyboard layout and functions to type texts



Table 4 – Term 2 (late) suggested instructional sequence for Handwriting and digital transcription

| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|---|---|---|
| Precursive letters with an entry rise and an exit hook, including 'i', 'm', 'n', 'r', 'u', 'v' 'w' and 'x'. imnruvwx pink medal plane river rust every owlaxe daze Precursive letters with an entry rise but no exit hook, including 'j', 'p' and 'y'. | n/a | Revise letters with exit hooks. Introduce letters containing an entry rise. These curve upward and form a sharp point at the top. Compare the sharp point of the entry rise to the smooth, curved exits that come from letters. The letters 'j', 'p' and 'y' finish in a clockwise direction, so they will not join to the next letter in cursive. They do not have an exit hook. |
| n/a | Keyboard layout including the home row. | Software functionalities and typing Introduce the home row. This includes the letters and punctuation: A S D F G H J K L ; ' |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|---|-------------------------------------|--|
| | | Guide the placement of the index fingers on the 2 raised keys F and |
| | | J , with the second, third, and fourth fingers on the adjacent keys on |
| | | the same row, and the thumbs resting on the space bar . Model |
| | | returning to the 'home keys' after each keystroke. |
| | | Support students to understand the importance of frequent repetition |
| | | in building muscle memory when learning to type on a keyboard. |
| Revise the entire precursive alphabet | Keyboard layout including the | Handwriting legibility and fluency |
| focusing on letters with: | home and top rows. | Revise all letter formations, including the letters 'b', 'g', 'j', 'p', 's' and |
| • exit only – diagonal: 'a', 'd', 'h', 'k', | | ' y ' which finish in a clockwise direction and do not have an exit. |
| 'l', ' q ' and ' t ' | | |
| | | The modified letter 'f' does not join to the next letter at this stage of |
| adhktgt | | development. |
| | | Software functionalities and typing |
| • exit only – horizontal: ' o ' | | Revise the home row . |
| σ | | Introduce the top row . This includes the letters and punctuation: Q |
| | | WERTYUIOP[]\ |
| • entry rise only: 'j', 'p' and 'y' | | |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|--|--|---|
| • entry rise and exit: 'i', 'm', 'n', 'r', 'u', 'v', 'w' 'x' and 'z' | | The use of the tab key on the top row can be taught if appropriate. Focus on coordinating both left and right hands and fingers simultaneously when practising. |
| n/a | Keyboard layout including the home, top and bottom rows. | Software functionalities and typing Revise the home and top rows on a keyboard. Introduce the bottom row. This includes the letters and punctuation: Z X C V B N M , . / |
| Consolidate Term 2 content | | |



Term 3 (early)

Handwriting legibility and fluency

EN2-HANDW-01 forms legible joined letters to develop handwriting fluency

- Apply appropriate pressure when joining letters
- Join letters using consistent size and spacing to develop fluency

Software functionalities and typing

EN2-HANDW-02 uses digital technologies to create texts

• Use knowledge of the keyboard layout and functions to type texts

Table 5 – Term 3 (early) suggested instructional sequence for Handwriting and digital transcription

| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|-------------------------------------|-------------------------------------|--|
| Revise the precursive alphabet with | n/a | Handwriting legibility and fluency |
| consistent size and spacing. | | Students need to become aware of the pressure used when holding a pen(cil). Support students to understand tension and relaxation by |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|------------------------------------|---|---|
| abcdefghijklmnopq rstuvwxyz | | squeezing a fist and releasing. Repeat several times. Then practise holding a pen(cil) with a relaxed grip. Identify how too much tension can cause fatigue and reduce fluency when writing. |
| n/a | Keyboard layout including the home, top and bottom row. Selecting and using text formatting functions to type texts. | Software functionalities and typing Software functionalities and typing |

| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|---|---|---|
| | | motion. Students use text formatting functions related to font size and style such as bold, italics, and underlining; font style and colour. |
| Continue revising the precursive alphabet to develop fluency when writing longer texts. | n/a | Handwriting legibility and fluency Identify how excessive pressure of the pen(cil) on the page can lead to fatigue and smudging, while too little pressure may result in faint or illegible writing. |
| Continue revising the precursive alphabet to develop fluency when writing longer texts. | Keyboard functions including the caps lock and cursor control keys. | Software functionalities and typing Compare using the shift and caps lock keys to type capital letters. Familiarise students with the cursor control keys, including the arrow keys for moving the cursor left, right, up, and down within a text. The PgUp and PgDn, Home and End keys can also be introduced. |



Term 3 (late)

Handwriting legibility and fluency

EN2-HANDW-01 forms legible joined letters to develop handwriting fluency

- Apply appropriate pressure when joining letters
- Join letters using consistent size and spacing to develop fluency

Software functionalities and typing

EN2-HANDW-02 uses digital technologies to create texts

- Use knowledge of the keyboard layout and functions to type texts
- Select and insert visual, print and audio elements into texts

Table 6 – Term 3 (late) suggested instructional sequence for Handwriting and digital transcription

| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|--|-------------------------------------|---|
| Cursive letters with diagonal joins to | n/a | Handwriting legibility and fluency |
| short letters, including from the letters 'a', | | Diagonal joins come from letters with exits near the baseline. To |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|---|-------------------------------------|---|
| 'c', 'd' and 'e'. | | form a diagonal join, the exit hook continues upwards to join to the next letter. |
| ai am an ap ar aw ax ay pain tame cane ape dark saw tax say haze | | Most letters join the next letter at the top of the letter's body at a 45-degree angle. |
| ce ou cy cent cup cycle de di du dy dent dip dune handy ee ei em en ep er ew ex ey seep being | | Diagonal joins to the letter 'e' are a smooth upward stoke. The join is where the letter 'e' begins its formation rather than at the top of the letter. |
| Additional practise: Diagonal joins to the | | Introduce reflection prompts and questions to support students to monitor and improve their handwriting. For example: |
| letter 'e'. | | Are the letters the right size? |
| ce de ee cent deep feet | | Are 'tail' letters (descenders) the same length? |
| | | Are evenly-sized joins used? |
| | | Is there a sharp point when joining to the next letter (except for the letter 'e')? |
| | | Can any letters be improved? |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|---|--|---|
| Cursive letters with diagonal joins to short letters, including from the letters 'h', 'i', 'k' and 'l'. he hi hu hy then hint hunt shy ie im in ip ir ix iz pie slim spin lip dirt six fizzy ke ki kn ky keep kite knee sky le li lm lu ly sleep line elm lunch only Additional practise: Diagonal joins to the letter 'e'. he ie ke le then pie yoke lent | Continue to revise keyboard layout with a focus on coordinating both left and right hands and fingers simultaneously to find the location of keys. | Handwriting legibility and fluency Revise previously taught diagonal joins to short letters. Introduce additional diagonal joins to short letters. Highlight that the dot is added last when joining to the letter 'i'. Software functionalities and typing Encourage students to practise typing accurately before trying to increase typing speed. Highlight that the use of the backspace key to delete errors can become problematic and accurate typing is more efficient than quick correction. |
| n/a | Inserting visual elements into a text, including images. | Software functionalities and typing Introduce inserting visual elements, including images, shapes or icons. Support the use of pull-down menus and movement between |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|--|-------------------------------------|--|
| | | applications. For example, between Microsoft Word and a web |
| | | browser, or PowerPoint and an image saved in a personal folder. |
| Cursive letters with diagonal joins, | Keyboard layout including the | Handwriting legibility and fluency |
| including from the letters 'm', 'n', 't', 'u' and 'z'. | home, top and bottom row. | Revise previously taught diagonal joins to short letters. Add the |
| and Z. | | crossbar last to the letter 't'. |
| me mi mm mn mp mu my time mime yummy hymn jump must my | | Make a slight wave at the bottom of the letter 'z'. |
| | | Revise students' understanding of pressure. Provide students with |
| ne ni nn np nu ny mine nine sunny | | different pens and pencils to write with and have them determine if it |
| input nut rainy | | feels easier to write with some implements more than others. |
| te ti tr tu ty ten time trail turn aunty | | Software functionalities and typing |
| ue ui um un up ur uy uz due quit hum hunt cup blur buy buzz | | Continue frequent typing practise to support accuracy. |
| ze zi zy size zip diazzy | | |
| Additional practise: Diagonal joins to the letter 'e'. | | |

| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|--|--|--|
| me ne te ue ze meet lane mate blue maze | | |
| Cursive letters with diagonal joins to tall letters, including to the letters 'b', 'h', 'k', 'l' and 't'. ab ak al at about cake almost cattle ch ck d d chin sick dip fact eb ek el et web cheek tell get ht night. ib ik il it fib bike still slit. lb lk ll lt bulb milk tell felt mb limb nk nl nt pink only plant. th lt think bottle ub ul ut cubby bulk cute | Inserting visual elements into a text, including images. | Handwriting legibility and fluency To form a diagonal join from the baseline to a 'tall' letter, continue the exit hook all the way up to the top line (line 1) and then retrace back down the letter. Add the crossbar last on the letters 'f' and 't'. The cross bar extends across both letters when writing double 't'. Note: diagonal joins to the letter 'f' are positioned with diagonal joins to anticlockwise letters. |

Term 4 (early)

Handwriting legibility and fluency

EN2-HANDW-01 forms legible joined letters to develop handwriting fluency

- Understand that legible handwriting is consistent in size and spacing and can support learning
- Join letters using consistent size and spacing to develop fluency

Software functionalities and typing

EN2-HANDW-02 uses digital technologies to create texts

- Use knowledge of the keyboard layout and functions to type texts
- Select and insert visual, print and audio elements into texts

Table 7 – Term 4 (early) suggested instructional sequence for Handwriting and digital transcription

| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|---|-------------------------------------|--|
| Cursive letters with diagonal joins to | n/a | Handwriting legibility and fluency |
| anticlockwise letters, including from the | | Diagonal joins to anticlockwise letters are sometimes called 'drop-in' |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|---|---|--|
| letters 'a', 'c, 'd', 'e', 'h' and 'i'. | | or 'backtouch' joins. |
| ac ad af ag as stack add after again class | | Anticlockwise letters include 'a', 'c', 'd', 'f', 'g', 'o', 'q' and 's'. |
| da dd dg do ds dance saddle edge undo pads ea ec ed ef eg eo es each deck sled beef peg neon pushes ha ho hs happy who maths ic id if ig io is lick side sift pig patio hiss Additional practise: Diagonal joins to the | | When joining to an anticlockwise letter, the exit should reach to the top of the next letter. The pen(cil) is then lifted, and the next letter is 'dropped into place' and touches the exit hook on the way down. Diagonal joins to the letter 'f' are positioned just below the neckline (line 2). When writing double 's', there is no join. |
| as do es ho is cast pado nest sigho kiso | | |
| n/a | Keyboard layout including the home, top and bottom row. | Software functionalities and typing Students use graphing functions to create graphs or charts. Revise |
| | Selecting and inserting print | the use of pull-down menus and introduce the features that support |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|---|---|--|
| | elements, including graphs, into texts. | accuracy and efficiency, such as the Undo and Redo functions. |
| Cursive letters with diagonal joins to anticlockwise letters, including from the letters 'k', 'l', 'm', 'n', 't', 'u' and 'z'. ks kicks la ld lf lo ls lame cold self silo hills ma mo ms mash memo calms na nd nf ng no ns nail hand infersing rhino plans la lo ls lable into cats ua uc ud uf ug us dual stuck bud tuft stug lush za zaps Additional practise: Diagonal joins to the letter 's'. | Keyboard layout including the home, top and bottom row. | Handwriting legibility and fluency Revise already taught diagonal joins to anticlockwise letters and introduce additional letters that use this join. Software functionalities and typing Revise correct finger placement on the keyboard. Encourage students to return to the 'home keys' after each keystroke. Practise typing skills as regularly as possible with a focus on accuracy over speed. |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|---|--|---|
| ks ls ms ns ts us licks calls aims cans pils buses | | |
| n/a | Basic keyboard shortcuts functions for common tasks, including to insert images. | Software functionalities and typing Continue to develop efficiency with inserting images from a range of locations. Copy and paste images with the use of the mouse and shortcut keys, including: Ctrl+X (Cut): Cuts (removes) content from its original location and copies to the clipboard for use. Ctrl+C (Copy): Copies an image or content without removing it from its original location. It can be pasted elsewhere (using Ctrl+V) as many times as needed. Ctrl+V (Paste): Once content is copied to the clipboard, this function allows content to be pasted into a different location. |
| Cursive letters with horizontal joins to short letters, including from the letters 'f', | Keyboard layout and functions to type texts with basic punctuation | Handwriting legibility and fluency Horizontal joins come from the letters 'f', 'o', 'r', 'v', 'w', and 'x'. |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|---|-------------------------------------|---|
| 'o', 'r', 'v', 'w' and 'x'. | marks. | These letters finish on or near line 2. Horizontal joins are sometimes called 'neckline' joins. |
| fi fr fu fy find fruit fungus leafy. oe oi om on op or ow ox oy oz | | Most horizontal joins are made by extending the exit of the first letter to meet the next letter. A small dip is used between letters. |
| shoe moist home phone open decor your over glow box toy ozone | | When joining to the letter 'e', the dip needs to be a bit lower so the letter can begin at its usual starting point. |
| re ri rm rn rp rr ru ry read rise arms turn chirp hurry rust hairy | | The letter 'f' joins onto the next letter by extending its crossbar to the right. There is no dip when joining from the letter 'f'. |
| we vi vy have vine envy we wi un ur wy weed with turn wrong | | Note: the letter 'f' does not join to the letter 'e'. |
| snowy. | | Software functionalities and typing |
| xe xi xp xy axe exit expose waxy. | | Explore the dual purpose of the shift key , demonstrating how it is used for both capital letters and punctuation purposes. |
| Additional practise: Horizontal joins to the letter 'e'. | | Students experiment with using the shift key to produce basic punctuation marks on a digital device. |
| oe re ve we xe goes reach we've went fixes | | |



Term 4 (late)

Handwriting legibility and fluency

EN2-HANDW-01 forms legible joined letters to develop handwriting fluency

Join letters using consistent size and spacing to develop fluency

Software functionalities and typing

- Use knowledge of the keyboard layout and functions to type texts
- Select and insert visual, print and audio elements into texts

Table 8 – Term 4 (late) suggested instructional sequence for Handwriting and digital transcription

| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|---|--|--|
| Cursive letters with horizontal joins to 'tall' letters, including from the letters 'f', 'o', 'r', 'w' and 'x'. | Selecting and inserting audio elements into texts. | Handwriting legibility and fluency Revise that horizontal joins come from the letters 'f', 'o', 'r', 'w' and 'x'. |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|---|-------------------------------------|---|
| ft ft flop after ob ok of ot knob joke pole other rb rh rk rt rt verb rhyme park pearl sport wh wk wt where hawk slowly xh xt xt exhale axte sixty. | | When making a horizontal join to a tall letter, sweep up to the top of the letter and then retrace back down. The letters 'ff' and 'ft' use the crossbar to join letters. The crossbar is written last. Note: horizontal joins to tall letters can also be positioned above the neckline (line 2). Wh Wk Wl Where hawk slowly Software functionalities and typing Introduce types of audio elements, such as sound effects, music and voice recordings. Review and extend students' understanding of using pull-down menus and accessing saved files when inserting audio elements. |
| Cursive letters with horizontal joins to anti-clockwise letters, including from the | n/a | Handwriting legibility and fluency Anti-clockwise letters include 'a', 'c', 'd', 'f', 'g', 'o', 'q' and 's'. |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|--|--|--|
| letters 'f', 'o', 'r', 'v', 'w' and 'x'. The first family stuff foot diffs on or od of og oo os bout dock body often frog blood hose rancerd rangers of rains arch third | | When joining to an anti-clockwise letter, extend the exit dip across to the start of the next letter. Then retrace back along the join as you shape the next letter. |
| argue roast pours dwarf va vo vain vote wa wo ws wash worth laws xa exam | | |
| Additional practise: Horizontal joins to the letter 's'. Sos rs ws saufs rose hears views | | |
| n/a | Keyboard layout and functions to type texts. | Software functionalities and typing Practise keyboard layout and typing skills with a focus on |





Stage 2 – Year 4

Term 1 (early)

Handwriting legibility and fluency

EN2-HANDW-01 forms legible joined letters to develop handwriting fluency

- Apply appropriate pressure when joining letters
- Join letters when writing familiar words

Software functionalities and typing

EN2-HANDW-02 uses digital technologies to create texts

• Use knowledge of the keyboard layout and functions to type texts

Table 9 – Term 1 (early) suggested instructional sequence for Handwriting and digital transcription

| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|--|-------------------------------------|-------------------------------------|
| Revise NSW Foundation Style handwriting, | n/a | Handwriting legibility and fluency |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|---------------------------------------|-------------------------------------|---|
| including: | | To support legibility and fluency, revise: |
| lower case letters | | Letter formations: practise NSW Foundation movements that form the basis of legible, fluent handwriting, including |
| upper case letters | | the sloped: |
| punctuation marks | | anticlockwise ellipse movement |
| numerals. | | clockwise ellipse movement |
| abcdefghijklmnopgrst | | downstroke movement. |
| uvwxyz | | Posture: feet should be flat on the floor and the chair |
| ABCDEFGHIJKLMNOPQRS TUVWXYZ | | should be at an appropriate height and tucked in under the table. Both hips and knees should be at a 90-degree angle. |
| 1234567890 | | Paper: the non-writing hand holds the paper. This non-writing arm can take the weight to allow the writing arm to glide over the writing surface. |
| | | Pencil grip: students hold their pen(cil) firmly between their thumb and index finger, balanced on their middle |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|---|-------------------------------------|--|
| | | finger (not too tightly). |
| Cursive letters and words with diagonal joins | n/a | Handwriting legibility and fluency |
| ai am an ap ar au aw ay main tame plant apart part sauce laws spray ce ci or ou cy mince circle crush soum lacy de di dr du dy deal diet dropped duet handy | | Diagonal joins come from letters with exits near the baseline, including 'a', 'c', 'd', 'e', 'h', 'i', 'k', 'l', 'm', 'n', 't', 'u' and 'z'. To form a diagonal join, the exit hook continues upwards to the start of the next letter. Most diagonal joins meet the next letter at the top of the letter's body at a 45-degree angle. |
| ee ei em en ep er ew ey green vein poem then epic keeper even grew they he hi heal clips | | Diagonal joins to the letter 'e' are a smooth upward stroke. The join is positioned between Line 2 and the baseline. Alternatively, the letter 'e' begins its formation at the top of the letter. The cross bar on the letter 't' is added last. It is positioned on line 2. |
| ie im in ip ir ix iz died chimp sink trip skirt dive pixie dizzy | | Note: all letter joins have been introduced as part of the Year 3 instructional sequence. These include diagonal joins and |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|--|-------------------------------------|--|
| ke ki kn kr ku ky kettle kitt knee kritt skunk tucky te li tm tu ty temon time calm stum kindty me mi mm mp mu my came micro summer jump music army ne ni nn nu ny need nicety funny number many te li tr tu tw ty teen option trust turtle tuventy thirty ue ui um un up ur uy uz blue quitt strum fun soup turn guy fuzz ze zi zy prize unzip crazy | | horizontal joins to all: short letters tall letters anticlockwise letters. Students have also been introduced to clockwise letters that do not join in NSW Foundation Style handwriting, including precursive and cursive script. |
| Cursive letters and words with diagonal joins to tall letters including 'b', 'h', 'k', 'l' and 't'. | n/a | Handwriting legibility and fluency |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|---|--|--|
| ab ah ak al at slab ahead flake tate atom. ch ck cl ct cheese slick close actor eb eh ek el et rebel behave sleek felt forget ht ht dahl fright ib ik it it crib spike fills split mb ml mt lamb warmty warmth nk nt nt snuck inlet count. th tt forth jetty ub ut ut cubby sulky mouth | | To form a diagonal join from the baseline to a tall letter (ascender), continue the exit hook all the way up to the top line (line 1) and then retrace back down the letter. Add the crossbar last on the letters 'f' and 't'. The cross bar extends across both letters when writing double 't'. Highlight that holding a pen(cil) with too much pressure can cause fatigue and reduce fluency. Compare pen(cil) grip pressure when writing with different pencils, pens, and fine liners. Students monitor if it feels easier to write with some implements more than others and if their hand becomes sore or tired. Note: increasing the width of the pen(cil) shaft, including with a pencil grip if needed, can reduce pen(cil) grip pressure. |
| Cursive letters and words with diagonal joins to anti-clockwise letters including 'a', 'c', 'd' and 'f'. | Use knowledge of basic keyboard functions. | Handwriting legibility and fluency When creating a diagonal join to an anticlockwise letter, the exit should reach up towards the top of the next letter. The letter is |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|--|-------------------------------------|---|
| ca da ea ha ia la ma na ta ua za call dance peach handy diary label mates nail taken squad lizard. ac ac ec ic uc black occur gecko slick stuck ad dd ed id nd ud glad muddy played hid second cloud. af ef ff if lf uf waft left fluffy shift shelf stuffy. | | then 'dropped' into place and touches the exit on the way down. These are sometimes known as 'drop-in' or 'backtouch' joins. The cross bar extends across both letters when writing double 'f'. Software functionalities and typing Revise the position of a device. Use knowledge of keyboard functions, such as: • space bar to put a space between words • backspace to delete text • enter to start a new line • shift and caps lock to type capital letters. |

| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|---|-------------------------------------|--|
| Cursive letters and words with diagonal joins | Use knowledge of basic | Handwriting legibility and fluency |
| to anti-clockwise letters including 'g', 'o', 'q' and 's'. | keyboard functions. | Revise previously taught diagonal joins to anti-clockwise letters. |
| ag dg eg ng ug tag edge stedge stung snug | | Software functionalities and typing |
| ao co do eo ho io ko lo mo no to zo | | Revise content of basic keyboard functions. |
| aorta comb doom video home union koala | | |
| load model north total zone | | |
| aq eq iq nq aqua equal liquid inquest | | |
| as cs ds es hs is ks ts ms ns ss ts us class arcs rods best baths fish picks pulls clams | | |
| tins hiss pats hush | | |

Term 1 (late)

Handwriting legibility and fluency

EN2-HANDW-01 forms legible joined letters to develop handwriting fluency

Join letters when writing familiar words

Software functionalities and typing

- Monitor goals that build on typing accuracy and rate
- Select and insert visual, print and audio elements into texts

Table 10 – Term 1 (late) suggested instructional sequence for Handwriting and digital transcription

| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|------------------------------------|--|---|
| n/a | Keyboard layout to support typing accuracy and rate. | Software functionalities and typing Revise keyboard layout, including the: |
| | | home row with the letters and punctuation: A S D F G H |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|---|--|---|
| | | JKL; ' |
| | | top row with the letters and punctuation: Q W E R T Y U I O P [] \ |
| | | bottom row with the letters and punctuation: Z X C V B N M , . / |
| | | Revise the use of the enter key , space bar and the backspace key . Guide the placement of fingers on the 'home keys' as a |
| | | starting point and after each keystroke. Encourage use of a 'light touch' with a smooth and rhythmic typing motion. |
| Cursive letters and words with tricky diagonal joins. | Keyboard layout to support typing accuracy and rate. | Handwriting legibility and fluency |
| diagonal joins. | accuracy and rate. | The letter 'q' descends below the baseline to line 4. When joining |
| Diagonal joins from the letter 'q'. | | from the letter 'z', there is a little wave before joining to the next |
| | | letter. |
| qu quick quite quill quiet aqua | | Revise pen(cil) grip pressure. Support students to monitor if they |
| | | have a comfortable grip that allows the hands and fingers to |
| Diagonal joins from the letter 'z'. | | move freely and easily when writing. |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|---|-------------------------------------|---|
| ze zi zu zy freeze zipper zulu crazy | | Software functionalities and typing |
| | | Continue keyboard layout familiarity with a focus on developing |
| | | typing accuracy. Support students to develop hand-eye |
| | | coordination by looking at the screen and practising typing |
| | | without constantly visually referencing the keyboard. |
| Cursive letters and words with tricky | Setting goals to support typing | Handwriting legibility and fluency |
| diagonal joins. | accuracy and rate. | Diagonal joins to the letter ' e ' are a smooth upward stroke. The |
| Diagonal joins to the letter 'e'. | | join is positioned between line 2 and the baseline, where the |
| | | letter 'e' begins its formation, rather than at the top of the letter. |
| ae ce de ee he ie ke le me ne te ue | | |
| ze aero cent dear seek head friend keep | | Letters join onto the letter 'f' just below the neckline (or line 2). |
| temon metal rearly teach glue zebra | | Software functionalities and typing |
| Diagonal joins to the anticlockwise | | Use knowledge of keyboard layout to build on typing accuracy |
| letter ' f '. | | and rate. |
| at et it It no ut atter left lift halt | | When setting goals for typing, there are two main areas that are |
| untota tuft | | used to measure performance. These are: |
| unfold tuft | | used to measure performance. These are: |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|---|-------------------------------------|---|
| Diagonal joins to the anticlockwise letter 's'. as as as as as his is kis his mis his us task pionics reads reaches smooths which weeks smells calms yourns outs uses. | | words-per-minute (WPM) or typing rate accuracy or the number of characters typed correctly. Students can use the following as a guide to set their own realistic typing goals. Beginner 15 wpm (75 cpm) 80% accuracy. Intermediate 25 wpm (125 cpm) 85% accuracy. Advanced |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|---|-------------------------------------|---|
| | | _ 35 wpm |
| | | — (175 cpm) |
| | | 90% accuracy. |
| Cursive letters and words where no join | Working towards goals to support | Handwriting legibility and fluency |
| is needed, including after the letters 'b', 'g', 'j', 'p', 's' and 'y'. | typing accuracy and rate. | Letters that finish in a clockwise direction do not join to the next |
| g, ,, p, o aa , . | Select and insert images. | letter. |
| ba be bu baby bench bunch | | Software functionalities and typing |
| ga gi gl gate gill glide | | Support students to create a plan to assist with progress towards |
| <u></u> | | their typing goals. Factors to consider include: |
| ja ji ju jade jilt junk | | long-term goals broken into smaller goals are most effective |
| pa pi pu paid pill punk | | tracking sheets to record initial WPMs, long-term goals and |
| sa se si said seek sink | | weekly/fortnightly progress can improve motivation |
| | | short, frequent typing sessions are most effective. For |
| <u>ge yeu</u> | | example, completing 2–3 × 10-minute session per week. |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|------------------------------------|-------------------------------------|--|
| | | Demonstrate finding images from various sources. Draw attention |
| | | to the quality of images, considering resolution and dimensions. |
| | | Demonstrate inserting images into documents using software, |
| | | such as Microsoft Word, Google Docs, PowerPoint and Google |
| | | Slides. Provide guidance on image size and resizing without |
| | | distorting the image. |

Term 2 (early)

Handwriting legibility and fluency

EN2-HANDW-01 forms legible joined letters to develop handwriting fluency

Sustain the NSW Foundation Style cursive to facilitate fluency and legibility across a text

Software functionalities and typing

- Position a chosen device in a way that facilitates efficient and sustained text creation
- Monitor goals that build on typing accuracy and rate

Table 11 – Term 2 (early) suggested instructional sequence for Handwriting and digital transcription

| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|--|-------------------------------------|---|
| Cursive letters and words with horizontal joins to short letters, including after the letters 'f', 'o', 'r', 'v', 'w' and 'x'. | n/a | Handwriting legibility and fluency Horizontal joins come from the letters 'f', 'o', 'r', 'v', w' and 'x'. This is because they finish on line 2. Most horizontal joins have a |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|---|---|--|
| fa fi fo fr fs fu fy fable fish force from huffs funny puffy oe oi om on op or ou ow ox oy shoe boil bomb only open order your oven towel fox boy re ri rn rr ry read ripe burn merry hairy ve vi vy verse video envy we wi un wr wu wy went with down write swung blowy xe xi xp xy fixes toxic explore galaxy | | slight dip. When the letter 'f' is joining to a 'short' letter, the crossbar extends to join with the next letter. The letter 'f' does not join to the letter 'e'. When joining to the letter 'e', the dip is bigger than usual. |
| n/a | Device and screen placement to facilitate efficient and sustained text creation. Monitoring of goals to build on typing accuracy and rate. | Software functionalities and typing Revise positioning a device or monitor in a well-lit room so that the screen can be seen without eye strain. Try to position the device so there is no glare as this can add to eye strain. The computer screen should be positioned at eye level to improve posture and reduce neck strain. |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|---|--|--|
| | | When building on typing skills, highlight that keeping eyes on the screen improves long-term typing speed, productivity and frequency of re-reading work produced. |
| Cursive letters and words with horizontal joins to tall letters, including after the letters 'f', 'o', 'r', 'v', 'w' and 'x'. If It flop left ob of ok of ot lobe of len look olden forgot rb rf rt rt orbit scarf girt hurt where hawk how! | n/a | Handwriting legibility and fluency To form horizontal joins to 'tall' letters, extend the dip across to meet the tall letter just below the neckline (line 2), then continue up to the top of the letter before retracing back down. When creating a join from the letter 'f' to the letter 'l', the crossbar creates the join. There is a slight rise as the crossbar meets the letter. The cross bar is used when the letters 'f' and 't' are joined. The crossbar is added last. |
| n/a | Posture to facilitate efficient and sustained text creation. Monitoring goals to build on typing accuracy and rate. | Software functionalities and typing Students should sit at appropriately sized furniture. Feet should remain flat on the floor with knees at a 90-degree angle. Focus on trying to keep elbows close to the body. |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|---|-------------------------------------|---|
| | | Use knowledge of the keyboard layout using the home, top and bottom row to build on typing accuracy and rate. Provide opportunities to type punctuation, numbers, symbols and special characters. |
| Cursive letters and words with horizontal joins to anticlockwise letters, including to the letters 'a', 'c', 'd', 'f', 'g', 'o', 'q' and 's'. fa fo ff s father focus buff diffs on oc od og oo os of goat occur food ogre good nose of ten. ra rc rd rg ro rs rf trace march heard burger roam cars wharf va vo value voice wa wo us water word jaws xa exact. | n/a | Handwriting legibility and fluency When creating a horizontal join to an anti-clockwise letter, the exit from the letter needs to be extended to the starting point of the next letter. Then retrace back along the join to finish shaping the next letter. When joining from the letter 'f' to the letter 's', use a straight horizontal line. |

Term 2 (late)

Handwriting legibility and fluency

EN2-HANDW-01 forms legible joined letters to develop handwriting fluency

- Apply appropriate pressure when joining letters
- Sustain the NSW Foundation Style cursive to facilitate fluency and legibility across a text

Software functionalities and typing

- Search, filter, select, download and save relevant digital information
- Monitor goals that build on typing accuracy and rate

Table 12 – Term 2 (late) suggested instructional sequence for Handwriting and digital transcription

| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|---|--|--|
| Cursive letters and words with double letters that use: • a diagonal join, including 'cc', 'dd', 'ee', 'II', 'mm', 'nn', 'tt' and 'zz' | Using keywords and phrases when completing an online search. | Handwriting legibility and fluency When writing double letters, it is important they both have the same formation, size and slope. Highlight keeping the join between double letters short. |
| cc dd ee U mm nn tt zz accept puddle seed realty summer annoy little buzzer | | Discuss the importance of appropriate writing pressure to reduce hand fatigue or to have writing that is faint or illegible. Lesson warm-up activities could include: |
| a horizontal join, including 'ff', 'oo' and 'rr' | | gradual pressure activities where students draw lines that transition from thin to thick |
| ff oo rr stiff room sorry | | practising shading boxes with varying pressure. |
| • no join, including 'bb', 'gg', 'pp' and 'ss'. | | Software functionalities and typing Provide students with strategies to use keywords and phrases when completing an online search, including: |
| bb gg pp ss rubble giggle happy class | | brainstorming words related to a topic |

| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|---|--|--|
| | | expanding a list of keywords by including synonyms and variations of terms. Highlight the importance of specificity. Too broad a topic may |
| | | result in an overwhelming number of search results, yet a focus that is too narrow may find too few results. |
| Cursive letters and words with tricky horizontal joins. | Monitoring goals to build on typing accuracy and rate. | Handwriting legibility and fluency When creating a horizontal join to the letter 'e', drop the exit dip a |
| • Horizontal joins to the letter 'e'. | | little lower. The 'e' then begins at its usual position. |
| oe re ve we xe doesn't forehead hawe weather axes | | The letter 'f' is 'dropped into place' to meet the horizontal join from the previous letter just below the 'neckline' at line 2. When writing double 'f' the cross bar goes across both letters and is |
| Horizontal joins to the letter 'f'. | | added last. |
| of rf xf wf offer perfume boxful awful | | When joining to the letter 's' as a diagonal or horizontal join, the top of the letter is retraced before heading down to complete the |
| Horizontal joins to the letter 's'. | | rest of the letter. Both the entry and the exit of the letter ' x ' take place at the |

| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|---------------------------------------|---|---|
| • Horizontal joins to the letter 'x'. | | 'neckline' (line 2). Software functionalities and typing Continue developing typing accuracy and rate through short, frequent opportunities for practice. Students record progress on a tracking sheet and revise plan as required. |
| n/a | Using search and filter functions to find relevant digital information. | Software functionalities and typing Continue developing typing accuracy and rate through short, frequent opportunities for practice. Teach how to refine search queries with the use of Boolean Operators. These are simple words (AND, OR, NOT) used as conjunctions to combine or exclude keywords in a search, resulting in more focused and productive results. • AND: narrows down results by requiring all keywords to be present • OR: broadens results by including any of the keywords |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|--|--|---|
| | | NOT: excludes specific keywords from results. |
| Cursive letters and words with horizontal joins from the letter 'f'. The first of the function of the functio | Selecting and saving relevant digital information. | Handwriting legibility and fluency Revise joins to the letter 'f' prior to reviewing horizontal joins from the letter 'f'. When joining from the letter 'f', the crossbar is used to join to the next letter. Highlight the slight rise in the crossbar when joining to the letter 'i'. The letters 'ft' and 'ff' share a common crossbar. The crossbar is drawn last. Support students to self-evaluate when writing with varying pressure. Students identify the most appropriate pressure to apply for personal handwriting fluency. Software functionalities and typing Students select and save (both automatically and manually) |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|------------------------------------|-------------------------------------|--|
| | | digital files following agreed class conventions for naming files and folders. Demonstrate the importance of file management when creating, naming and organising digital files. |
| Consolidate Term 2 content | | |

Term 3 (early)

Handwriting legibility and fluency

EN2-HANDW-01 forms legible joined letters to develop handwriting fluency

Sustain the NSW Foundation Style cursive to facilitate fluency and legibility across a text

Software functionalities and typing

- Monitor goals that build on typing accuracy and rate
- Use word-processing program functions or augmentative and alternative communication (AAC) to draft and revise texts



Table 13 – Term 3 (early) suggested instructional sequence for Handwriting and digital transcription

| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|---|---|---|
| Using pen(cil) lifts with diagonal joins to anticlockwise letters, including 'a', 'c', 'd', 'f', 'g', 'o', 'q' and 's', to support fluency. ac ad af ag aq as aced adore deaf flag acquire passing. ca ac ocalf accuse cosmic da dd dg do ds daily middle wedge don't douds. ea ec ed ef eg eo es eq peace speck played defend regret people places equator ha ho hs hardy hopeful ic id if ig io is trick fiddle drift sign idiom mission | n/a | Handwriting legibility and fluency Writing too many letters in a row can cause hand fatigue. Adding pencil lifts for 'drop-in' letters provides the hand with a short rest which can facilitate fluency. |
| Using pen(cil) lifts with horizontal joins to anticlockwise letters, including 'a', 'c', 'd', | Monitor goals to build on typing accuracy and rate. | Handwriting legibility and fluency |

| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|---|---|--|
| 'f', 'g', 'o', 'q' and 's', to support fluency. fa fo ff s favourite force sauff beliefs oa oc of od og oo os loading stock offence oddly blog footish pose ra rc rd rg ro rs rf ranch arch hardly bargain roves tours surface va vo value volume wa wo ws water woman chews xa exact | | Continue to support writing fluency through a focus on pen(cil) lifts and decreasing the size of letters. Revise the importance of applying appropriate pressure to enhance handwriting legibility and fluency. Software functionalities and typing Revise goals for typing accuracy and rate. Continue developing skills through short, frequent opportunities for practice. Include opportunities to type punctuation, numbers, symbols and special characters. |
| Using pen(cil) lifts with letters that do not join to support fluency. | Use dot-points or numbered lists to organise information when drafting texts. | Pen(cil) lifts after letters that do not join provide the hand with a short rest which can reduce fatigue. The break between letters also provides an opportunity to move the writing arm across the page. Software functionalities and typing |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|---|--|--|
| ba be bu bank beneath butcher ga gl gi alligator globe gift | | Highlight the importance of keeping formatting consistent when creating lists. This can include with the style of dot points, spacing and indentation. |
| ja ji ju jaguar jingle jungle pa pi pu paper pinch pupil sa se si salad used mission ye yellow | | Model creating dot points that are brief and easily understood. |
| n/a | Word-processing functions, including spell check, to revise texts. | Software functionalities and typing Introduce the use of program functions that can be used when revising texts, including spell check. Explicitly teach how to: • enable the software application in the program settings • identify potential errors, review the suggested corrections carefully and how to accept or reject suggestions. |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|--|--|--|
| Maintaining the correct slope when writing cursive letters with an ascender or descender, including 'b', 'd', 'f', 'g', 'h', 'j', 'k', 'l', 'p', 'q', 't' and 'y'. b d f g h j k l p q l y blowy daytime follow globe helpful jumping keeper lumpy people quietly temperature yellow | Word-processing functions, including spell check, to revise texts. | Handwriting legibility and fluency To support handwriting legibility, revise that the slope of 'tall' letters (ascenders) and 'tails' (descenders) must be the same. Software functionalities and typing Continue to develop use of the spell check function when revising texts. |

Term 3 (late)

Handwriting legibility and fluency

EN2-HANDW-01 forms legible joined letters to develop handwriting fluency

- Understand that legible handwriting is consistent in size and spacing and can support learning
- Sustain the NSW Foundation Style cursive to facilitate fluency and legibility across a text

Software functionalities and typing

- Monitor goals that build on typing accuracy and rate
- Use word-processing program functions or augmentative and alternative communication (AAC) to draft and revise texts
- Select and insert visual, print and audio elements into texts

Table 14 – Term 3 (late) suggested instructional sequence for Handwriting and digital transcription

| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|---|---|--|
| Revise NSW Foundation style handwriting, including: • lower case letters • upper case letters | Monitor goals to build on typing accuracy and rate. | Handwriting legibility and fluency Explore when Foundation style writing is preferred over cursive handwriting. For example, when writing labels or captions on diagrams and maps. Provide opportunities for students to develop skills in a range of contexts. |
| • punctuation marks. abcdefghijk mnopqrst | | Software functionalities and typing Revise strategies which support typing accuracy and speed, including: |
| ABCDEFGHIJKLMNOPQRS TUVWXYZ | | typing without looking at the keyboard to build muscle memory (rather than visual memory) maintaining proper hand and finger placement on the keyboard ('home key' position) |
| Revise writing numerals, including | Use word processing functions, | proofreading texts at the end to catch and correct errors. Handwriting legibility and fluency |

| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|--|---|--|
| numbers in the thousands with abbreviations. | such as cut, copy and paste, to reorganise written content when revising texts. | Focus on maintaining consistent size and spacing when changing from numerals to letters and words. |
| 1234567890 | | Software functionalities and typing |
| Mount Kosciuszko 2228m | | Revise the use of cut, copy and paste functions to reorganise written content in a text. Support the use of pull-down menus, mouse functions (right click) and short cut keys. |
| Tuesday 6:30am | | |
| Cursive letters and words with diagonal | Select and insert visual elements | Handwriting legibility and fluency |
| joins to the modified letter 's'. | into texts. | The anticlockwise letter 's' can be modified so there is less to retrace. |
| arcs cards toads mist moons miss tents musk | | When writing double 's', always make them the same style. If the letter 's' is at the start of a word, the modified letter 's' is optional. |
| Cursive letters and words with horizontal | | Software functionalities and typing |
| joins to the modified letter 's'. | | Revise placing images into a text from a range of sources. Introduce inserting a text box to add information about the |

| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|------------------------------------|--|--|
| os rs ws cost cars shows | | image. |
| n/a | Monitor goals to build on typing accuracy and rate. Select and insert visual elements into texts. | Software functionalities and typing Students identify and concentrate on specific areas where they need to develop skills. For instance, typing numbers or when special characters, such as quotation marks, are used. Continue to revise and consolidate skills from the previous week. |
| Consolidate Term 3 content | | |

Term 4 (early)

Handwriting legibility and fluency

EN2-HANDW-01 forms legible joined letters to develop handwriting fluency

Sustain the NSW Foundation Style cursive to facilitate fluency and legibility across a text

Software functionalities and typing

- Monitor goals that build on typing accuracy and rate
- Use word-processing program functions or augmentative and alternative communication (AAC) to draft and revise texts

Table 15 – Term 4 (early) suggested instructional sequence for Handwriting and digital transcription

| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|--|-------------------------------------|---|
| Cursive writing that is smaller in size to facilitate fluency. | n/a | Handwriting legibility and fluency Writing fluency can be increased by smaller writing. Provide students with lined paper that supports a reduction in the size of |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|---|--|--|
| | | their letters. Focus on ensuring that the height and width of letters maintain correct proportionality. |
| Cursive writing that maintains a consistent slope to facilitate legibility. | Create tables or diagrams to organise information when drafting texts. | Handwriting legibility and fluency Handwriting that maintains a consistent slope is easier to read. To support this, students can: complete slanting exercises to improve muscle memory and control use lined slope guidelines adjust hand positioning so that the angle of the pen(cil) is in line with the intended slope. Software functionalities and typing Use a word processing program to select, insert and place content in a table. Creating and using tables can support writing skills, such as paragraphing. Revising dot-points can strengthen |

| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|--|--|---|
| | | learning. |
| Cursive writing with joins that are of a consistent width to support legibility. | Monitor goals to build on typing accuracy and rate. | Handwriting legibility and fluency Highlight the importance of keeping the width of joins consistent. Provide examples of words that do and do not have joins of a consistent length. Students identify and make corrections as necessary. Software functionalities and typing Continue to include short, frequent opportunities for students to develop their typing skills. |
| n/a | Word-processing functions, including a thesaurus, to revise texts. | Software functionalities and typing Introduce the use of program functions that can be used when revising texts, including a thesaurus. Explicitly teach how to: • enable the software application in the program settings • identify and select appropriate synonyms. |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|---|---|--|
| | | The use of shortcut keys can be introduced if appropriate. |
| Cursive writing with consistent spaces between words to support legibility. | Monitor goals to build on typing accuracy and rate. | Handwriting legibility and fluency Handwriting that has consistent spaces between words is easier to read. Provide a sample text with both correct and incorrect spacing on each line. Students rewrite the passage to show spacing consistency. Software functionalities and typing Continue to include short, frequent opportunities for students to develop their typing skills. |

Term 4 (late)

Handwriting legibility and fluency

EN2-HANDW-01 forms legible joined letters to develop handwriting fluency

Sustain the NSW Foundation Style cursive to facilitate fluency and legibility across a text

Software functionalities and typing

- Search, filter, select, download and save relevant digital information
- Monitor goals that build on typing accuracy and rate
- Use word-processing program functions or augmentative and alternative communication (AAC) to draft and revise texts
- Select and insert visual, print and audio elements into texts

Table 16 – Term 4 (late) suggested instructional sequence for Handwriting and digital transcription

| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|--|--|--|
| Sustaining NSW Foundation Style cursive across a text. | Monitor goals to build on typing accuracy and rate. | Handwriting legibility and fluency Provide students with longer sections of text to support sustaining cursive script. Identify that achieving a balance between legibility and writing speed is important; being able to write in cursive with ease, and without unnecessary hesitations, can facilitate learning. Students may also be provided with opportunities to use handwriting for tasks such as note-taking. |
| n/a | Select and insert audio elements into texts. Integrate software functionalities, including typing skills, to create a document for a specific purpose and audience. | Software functionalities and typing Explicitly teach how to insert audio elements into a text. Students create a document to consolidate using taught software functions and typing skills. For example: typing using home, top and bottom rows |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|--|--|--|
| Sustaining NSW Foundation Style cursive across a text. | Use word processing functions to draft and revise texts. | changing font and size of text cutting, copying and pasting inserting text boxes inserting images using tools to revise writing such as spell check and thesaurus. Handwriting legibility and fluency Continue to focus on sustaining fluency and legibility with longer continue of text. Be tooch any appoints in interfer letter. |
| | Integrate software functionalities, including typing skills, to create a document for a specific purpose and audience. | sections of text. Re-teach any specific joins for letter combinations and provide feedback on consistency with letter proportions, slant and spacing. Software functionalities and typing Continue to consolidate and extend skills. |
| Sustaining NSW Foundation Style | Integrate software functionalities, | Handwriting legibility and fluency |



| Handwriting legibility and fluency | Software functionalities and typing | Supporting information for teachers |
|------------------------------------|--|--|
| cursive across a text. | including typing skills, to create a document for a specific purpose and audience. | Continue to focus on sustaining fluency and legibility with longer sections of text. When possible, provide opportunities to apply handwriting skills when note-taking. Software functionalities and typing Continue to consolidate and extend skills. |
| Consolidate Term 4 content | | |

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